

**Ramadan P. 6 Garrison Keillor P. 10 Vampire Weekend P. 20 HurlyBurly P. 21**

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# EUGENE WEEKLY

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## TWIST AND SHOUT

Yoga, pets, music and more at the **EUGENE CELEBRATION**

**SPECIAL ISSUE  
PULLOUT INSIDE**



SLUG QUEEN SLUGASANA Photo by Todd Cooper



# BEST OF EUGENE 2010-2011

Welcome to *Eugene Weekly's* Best of Eugene 2010! Once again, we're asking you, dear readers, to tell us what you think about roller derby, sushi, wine, writers and a whole host of other things. (We also look forward to your snarky answers and your Twitter campaigns.) This year, we've added a few new categories to the good ol' Best of Eugene standards – but as ever, please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to [bestofeugene.com](http://bestofeugene.com) and cast your vote there. All will be revealed in our Nov. 4 issue

## civics

Best local celebrity

Best local politician

Eugene MVP (non-politician doing the most for Eugene)

Best local uproar

Best established nonprofit

Best up-and-coming nonprofit

## nightlife

Best bar

Best bartender

Best beer selection

Best cheap date

Best cocktails

Best happy hour/drink specials

Best karaoke night

Best late-night eats

Best live music venue

Best locally brewed beer (brewery and style)

Best pick-up joint

Best place to drink when it's still light out

Best place to go dancing

Best regular event/game night

Best solo musical performer

Best band

Best club DJ

## arts

Best blog

Best gallery

Best performing arts group

Best radio show or DJ

Best visual artist

Best journalist

Best writer

## eats

Best bakery (bread/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best breakfast

Best hangover breakfast

Best burger

Best coffee

Best food cart

Best Italian

Best Mediterranean

Best Mexican/Latin American

Best pizza

Best place to eat when you're not paying

Best place to eat with kids

Best place to take carnivores

Best place to take vegetarians

Best service

Best sushi

Best Thai

Best Asian that's not sushi or Thai

Best under-\$5 deal

Best wine

Best winery to visit

Best new restaurant

Best restaurant

## spending

Best bike shop

Best bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games, etc.)

Best environmentally friendly business

Best local secondhand store

Best naughty business

Best personal indulgence provider (spa, salon, etc.)

Best pet supply store

Best place to buy a last-minute gift

Best tattoo artist

## miscellany

Best local athlete

Best news personality

Best outdoor hangout/public space

Best roller girl

Best way to relax

Best addition to Eugene (person, business, thing...)

Best way to improve Eugene

Best thing about the *Eugene Weekly*

Worst thing about the *Eugene Weekly*

Best category we should've included, and who'd win it

**DEADLINE:** All ballots must be received by **11:59 PM SUNDAY, OCT. 3!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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## LETTERS TO THE EDITOR

can you say about her? I can think of a lot of things to say about this character, as I'm sure so many of you could, but *EW* wouldn't print my first letter. So, I'll just say that at the site that I make comments on, we would refer to her as a troll. She obviously gets off on pissing people off. And, lo and behold, *EW* publishes a letter from her just about every month, and the wailing and gnashing of teeth begins anew. People, she's the Queen Dingleberry on the dingleberry heap. Get over her. That's all, folks.

Eric Susee  
Downtown Eugene

### BAIT & SWITCH

The concept presented ("City to Axe 13th Ave. Bike Lane," 8/19) is so phenomenally stupid that it suggests a strategy often used. That is, the real plan is really bad, but show a worse one first so that it looks good in comparison.

Remove a bike lane? Back-in parking? How about "Build no parking and they will walk." After all, only 18 people will be "inconvenienced."

Gregg Ferry  
Corvallis

### GOT IT WRONG

Sad to see yet another "news story" by Alan Pittman (8/19) that tries to burn the city's work to promote cycling and walking. His negativity and lack of full coverage on the issue does nothing to advance the cause of cyclists and I wonder

what his goals are in "reporting" on cycling the way he does.

The Alder/13th project that he wrote about has amazing potential and the overall improvements for cyclists and pedestrians could be precedent-setting if the grant comes through. The section he writes about has wider sidewalks (desperately needed), a wider bike lane on the north side, consolidated parking, on-street bike parking and other improvements including replacing a currently unsafe bike lane with "sharrows," and that isn't even the exciting "cycletrack" section of Alder!

I want to see infrastructure in our city where more people feel more comfortable cycling and walking more often and this plan has that—in spades! Yet, if a reporter who supposedly wants the city to do more for cyclists writes something like this he is actually shooting us in the foot. This is the most advanced, progressive and positive design for cyclists and pedestrians that the city has put forward in decades. People interested in more active transportation should be supporting it and pushing for more changes like this, not complaining about small parts of the project they don't like. The city isn't "axing a bike lane," they are leaping ahead of Pittman in vision and action.

See <http://tinyurl.com/alder13th> for a different perspective.

Shane MacRhodes  
Eugene

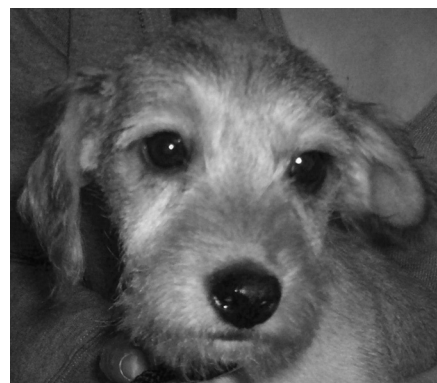
EDITOR'S NOTE: Shane MacRhodes is Safe Routes to School coordinator for Eugene School District 4J.



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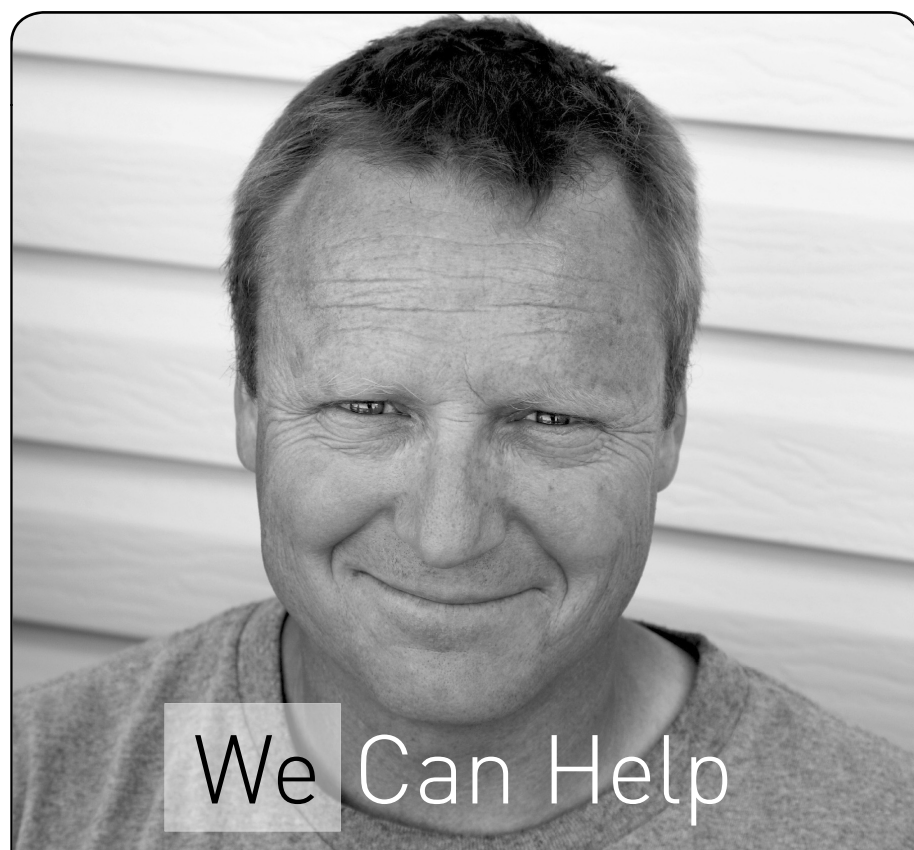
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<p><b>Veneta Downtown Farmers' Market</b> Fridays, 2-6pm Territorial Hwy. &amp; Luther 541-409-9678</p>	

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All veterans are invited to attend the Veterans Stand Down on August 28, 8 a.m.-4 p.m., at the Armed Forces Reserve Center, 3106 Pierce Parkway, in Springfield.

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**viewpoint** BY NADIA RAZA

# The Gains of Going Without

Reflecting on fasting during the month of Ramadan

I was nine years old when I remember saying to my mother, "I want to fast with you tomorrow." This was a decision I had arrived upon independently and after much deliberation. At the mosque I attended growing up, I was taught that fasting, refraining from food and water, during the month of Ramadan (the holiest month of the year for Muslims), is an act of individual and collective responsibility – a practice of self-discipline, patience, reflection and faith.



At home, I learned that fasting was a ritual filled with tradition, love and devotion. I always thought of Ramadan as a season with its own specific feeling, aesthetic and rhythm. There was a noticeable shift in our house during the month. Everything was more intentional, sincere and community-oriented. Fasting was always a choice rather than an expectation, which is why my mother smiled softly, nodded her head and said, "OK" in response to my declaration.

That night my mother and I prepared for our pre-dawn meal by setting the table before we went to sleep. We woke early, ate breakfast in sleepy silence and began our fast with a prayer and an acknowledgement of our intentions. I went back to sleep for a few hours before getting ready for school.

It was October, and the days were short and cool, making my very first fast remarkably easy. Naturally I struggled with thirst and counted down the hours till sunset. I tried to articulate what fasting was to a few friends at school, questions that I would be called on to answer often throughout my life. Most of all, I gave considerable thought to what I should eat that night and decided that I would break my fast with a 12-piece order of chicken McNuggets (a testament to my American-ness). I ended that day with a feeling of gratification and participation, having accomplished something that signified both my individual resolve and unity with Muslims around the world.

It has been 25 years since I observed my first fast. It is now the second week of the month of Ramadan. The days are considerably warmer and longer, making fasting more difficult, and the world is certainly more complicated, making my experience as a Pakistani-American Muslim more dynamic. Today, I approach fasting with greater clarity and conviction. The choice to refrain from food and water for 12 to 15 hours symbolizes choosing to go without what is accessible and available.

This is a profound practice to develop, particularly for those of us who are privileged and as a cultural imperative consume beyond our needs. Today, I fast as a personal act of self-discipline, physical and mental cleansing and mindfulness. Additionally, I fast as a political act of solidarity for the millions of people for whom hunger is not a choice but a perpetual reality. This simple exercise of choosing to go without increases my awareness of self and community. It grounds me to reality and invites me to consider experiences beyond my own. I notice that I am more patient, compassionate, contemplative and thankful. Choosing to go without, however temporarily, is a radical and transformative act on the personal and collective level. During the month of Ramadan, the majority of the world's 1.5 billion Muslims will participate in fasting for part of if not the entire month.

As I write this, heated debates around the construction of a mosque two blocks from 9/11's Ground Zero are lining the pages and headlines of the local and international news. It is poignant that this debate emerges during Ramadan, a month of intention, solidarity for humanity, unity and love. Moreover, it is evident that we need greater dialogue in America about Islam. This piece is a very small contribution to that dialogue.

*Nadia Raza is an instructor of sociology at LCC. She teaches courses on critical race theory, culture and social movements.*

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# news Briefs

## ACTORS GET ELECTRIC IN EUGENE

Nathan Fillion broke Arcimoto — or at least the electric car company's servers.

Not on purpose, of course. On Aug. 12, the actor — currently on *Castle*, but widely admired for his roles on *Firefly* and *Dr. Horrible's Sing-Along Blog* — announced on his popular Twitter feed, "I found it! I found my spaceship! It's real and I'm getting it!" He meant Arcimoto's electric car, the Pulse, and he included a link to the Eugene company's website. An hour later, he Tweeted, "So, <http://arcimoto.com/> is a little overwhelmed."

Overnight, Arcimoto president Mark Frohnmayer says, he and his colleagues got their servers sorted. Over the weekend, the Arcimoto website had between 10,000 and 20,000 visitors. Fillion, meanwhile, kept Tweeting about the car: "The Arcimoto Pulse is a space fighter of a car. Completely electric. Completely stylin'. Get in the cockpit and fly!" Last Saturday, he and his



Nathan Fillion (right) and Jon Huertas test a prototype Arcimoto Pulse

PHOTO BY JEREMY BRONSON, COURTESY OF ARCIMOTO

*Castle* co-star Jon Huertas came to town to check out his spaceship.

So how did this all happen? Frohnmayer says that Fillion and Huertas had been looking for a sustainable electric vehicle for some time when they stumbled on Arcimoto. Fillion, contacted them via email, saying, in Frohnmayer's words, "I love what you guys are doing and I want to promote it for free. Let me tell the world something great. Let me tell them I'm driving an Arcimoto."

Fillion came to Eugene to take a test drive and get some video footage. "We have some little vignette ideas we want to try out and see where they go on YouTube," Frohnmayer says. The Pulse — an all-electric car with a targeted base price of

\$17,500 — isn't in production yet, so Fillion and Huertas drove the fourth-generation prototype, which looks something like a dune buggy that escaped from *Tron*. The two-seater, three-wheeled car can reach 65 mph. It's virtually silent; the only notable sound as Fillion and Huertas pulled out from in front of Arcimoto's Blair Boulevard offices was the chatter of bystanders, a group that included at least one pair of admirers who'd driven down from Portland in hopes of meeting Fillion (who signed *Firefly* DVDs and snapped pictures with fans).

After the first test drive, Fillion and Huertas sat in the sunny patio at Pizza Research Institute with the Arcimoto staff,

and Fillion sent out a Tweet inviting his followers to ask questions about the Pulse. A few dozen questions rolled in, and Fillion, between telling stories about working on *Firefly* and *Castle*, tossed them to Frohnmayer and his team and relayed the answers back to his fans, essentially amplifying Arcimoto's message. The actor's Twitter feed has more than 608,000 followers; the car company has just about 800. "Between him and a few other buddies, they've got more like four million followers on Twitter that they can hit with a few re-Tweets," Frohnmayer says. "So that's good stuff."

The Pulse is still in development; Arcimoto is beginning the development of the fifth prototype, which, Frohnmayer explains, "will represent the first thing we actually intend to be a product, pending funding." He's currently working to raise the funds to bring the car into production — a task with which Fillion's involvement can only help. "One can hope," Frohnmayer says. — *Molly Templeton*

## ROBINSON FUNDRAISING ILLEGAL?

The Democratic Party of Oregon filed a complaint Aug. 16 that argues right-wing Republican congressional candidate Art Robinson has violated federal election laws, which prohibit corporations from soliciting contributions from anyone other than shareholders, employees and family.



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Trent Lutz, DPO executive director, wrote in a letter of complaint to the FEC that Robinson “has clearly violated the law by accepting 1,000 contributions that were solicited illegally. His apparent use of his corporation to further his campaign constitutes a serious violation of the law.”

Robinson is challenging Peter DeFazio for his 4th District seat in the House of Representatives.

According to the complaint, Robinson has twice used his *Access to Energy* newsletter to solicit contributions. *Access to Energy* is a corporate newsletter owned, operated and written by Robinson that goes out to paid subscribers. The newsletter has featured articles proposing that nuclear waste be dumped in oceans, arguing that oil spills are good for oceans, and calling for the banning of public education and the reinstatement of the chemical DDT, which almost wiped out the bald eagle and other species.

The *R-G* ran a story last week on a complaint, also filed Aug. 16, by the Oregon Republican Party alleging that DeFazio violated election laws with his newsletter to his constituents, but somehow the paper missed the DPO complaint against Robinson.

According to a statement from DeFazio’s office, his newsletter was reviewed and approved by the bipartisan House Franking Commission, and the House Administration Committee has been contacted to review the alleged conflict with the Independent Party’s online primary election.

Robinson’s own newsletter is put out by Althouse Press, a corporation registered with the Oregon Corporations Division, the DPO writes in its complaint. Althouse’s mailing address is the same address as *AtE*.

In the March *AtE* newsletter, Robinson tells subscribers to send their campaign checks “to *Access to Energy*, PO Box 1250, Cave Junction, OR 97523.”

And in his May *AtE*, Robinson writes

that once subscribers have donated their full legal limit of \$2,400, “Other family members, husbands, wives, children and friends can also individually contribute up to \$2,400, providing that the contributed funds were not given to them by others for the specific purpose of avoiding the limits.” In the same issue Robinson says he plans to continue to use the newsletter to raise funds. More than two-thirds of Robinson’s campaign donations have come from solicitations to the paid subscribers, the DPO complaint says. Lutz has asked the elections commission for a prompt resolution to the matter.

A City Club of Eugene debate between DeFazio and Robinson, as well as Mike Beilstein of the Pacific Green Party, has been scheduled for Sept. 10 at the Eugene Hilton. — *Camilla Mortensen*

## TAMARACK SEEKS SUPPORT

While the recession has hit everything hard in Oregon, nonprofits seem to be taking the brunt with fewer willing donors to support their services. Local nonprofit Tamarack Wellness Center has fallen into financial crisis with the loss of a major donor. The center itself — which offers swimming, yoga and massage therapy as a means of promoting good health — relies exclusively upon donations and fees to keep itself functional.

The center currently faces a \$60,000 shortfall. Among the community organizations depending on Tamarack’s therapeutic pool and wellness programs are EC Cares, Holt International, Mobility International, the Albertina Kerr Center, Womenspace, the Lymphoma Society, Bridgeway House, Lane County’s Developmental Disability Services, Senior and Disabled Services, the Oregon



Supported Living Program, the Relief Nursery and Pain Management Partners.

As of now, Tamarack has raised \$15,000, and so finds itself with 75 percent of finances left to gather. Ann Cole, Tamarack’s board chair, says: “We are confident we can raise the support we need to keep Tamarack alive.”

For more information on the center, or to donate, see [www.tamarackwellness.org](http://www.tamarackwellness.org) — *Andy Valentine*

## KEY PANEL HAS ONLY 3 PEOPLE

The deadline for nominations is Aug. 30 for the 12 vacancies on the 15-member Secure Rural Schools Act Resource Advisory Committee (RAC) for the BLM Eugene District. Expiring terms and previous vacancies have left the panel with only three members: Lane County Commissioner Faye Stewart, Linn County Commissioner Will Tucker, and Long Tom Watershed Councilor Dana Dedrick.

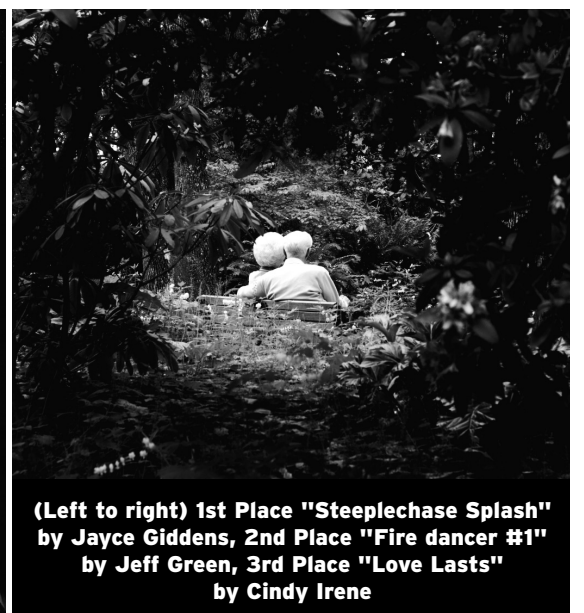
The committee makes recommendations

on how to distribute millions in federal funding, and the panel is considered important enough that members are appointed by Secretary of the Interior Ken Salazar. New members will begin evaluating and prioritizing projects submitted in spring 2011.

Any individual or organization may nominate one or more persons to serve on the committee. Nominees must reside within Lane, Linn, Benton or Douglas counties.

RACs provide opportunities for citizens and interested parties to participate at the early stages of project development. They also recommend projects for funding and provides continuous coordination with BLM officials. In 2010, the Eugene RAC recommended the distribution of about \$1.2 million in federal grant funding.

“This is an unique opportunity to make a difference, and to bring a new perspective to this body,” says Pat Johnston, the new public outreach coordinator at the BLM Eugene District. She can be reached at 683-6181 or 520-2159, and application forms can be found at <http://wkly.ws/qa>



(Left to right) 1st Place "Steeplechase Splash" by Jayce Giddens, 2nd Place "Fire dancer #1" by Jeff Green, 3rd Place "Love Lasts" by Cindy Irene

## PHOTOS WIN AT THE FAIR

Just about everything local folks can make or grow got judged at the Lane County Fair Aug. 18-22— sheep, poultry, bunnies, pigeons, pickles and pictures.

*EW*’s Art Department chose the photojournalism contest winners. First place went to Jayce Giddens for the “Steeplechase Splash,” shot with a Canon EOS 5d with a Canon EF 70-200mm 2.8L IS lens. *EW* art director, photographer and all around graphics guru Todd Cooper says the winning shot is “a great capture with nice light.”

Amateur photographer Jeff Green took the second place ribbon with his photo of a member of Apolcalyptica Fire Factory performing at the Lane County Fair in 2009 (Green says he’d love to get contact information for the performer).

Third place went to Cindy Irene for her shot of an elderly couple sitting in a garden. See the winning photos at [www.eugeneweekly.com](http://www.eugeneweekly.com) — *Camilla Mortensen*

• **Eugene Celebration** is this weekend, and the weather forecast is spectacular – no rain and highs in the lower 70s. A wristband for all three days is just \$10 in advance, \$15 at the gates, kids under 12 free. Can't afford it? Downtown is still a hoppin' place to be with abundant free music and art outside the entry gates. The joyfully irreverent and highly political Eugene Celebration Parade Saturday morning is free (and we've heard great things about the ACLU snagging a professional fight choreographer for its entry!) as is watching the Pet Stroll Sunday. Check out our unauthorized Eugene Celebration Guide this week, and look for EW's "Raising the Issues" entry in the big parade Saturday.

• Speaking of **politics in the parade**, it's always good to see the peace activists showing up with their creative parade entries. One of our favorites is the Peace Train, and it promises to be longer than ever this year. It's easy to get numb to the fact that we are in a state of perpetual war, and there's no end in sight. The cost in lives, limbs, dollars and environmental damage is staggering, and for what? Our nation's security does not depend on our war machine nearly as much as it depends on education, diplomacy and a healthy economy.

• Last week's cover story on the **Downtown Public Safety Zone** is generating some passionate letters, and our red boxes downtown quickly emptied over the weekend. If you can't find a copy, stop by our offices at 13th and Lincoln. We've only told part of the story of what's going on downtown. Watch for more stories and more of your letters. If we look closely at these issues from as many angles as possible, we might come up with fair and legally defensible solutions that actually work. The best long-term remedy is to rebuild our downtown and bring in thousands of new residents and office workers. Meanwhile, we can try to avoid stereotypes based on appearance. Benevolent people, addicts, criminals and people suffering from mental illness can be found on the streets wearing rags – and also in fancy offices wearing expensive suits. We are all human. We all have our stories. We can all learn from each other.

• A federal appeals court decided Aug. 17 what most Eugeneans already knew: **Mud is dirty**. The 9th U.S. Circuit Court of Appeals ruled that the dirt, rock and sand that washes off logging roads is pollution and requires a permit under the Clean Water Act. The court ordered the EPA to write regulations to reduce the amount that reaches Oregon's salmon-bearing waterways and creates turbidity and high levels of sediment. The case involved the Tillamook State Forest, and we're waiting to see what far-reaching effects this case could have on the state's 848,000 acres of timberland like the Elliott State Forest which borders the proposed Devil's Staircase Wilderness that local enviros have been pushing to preserve.

• Looks like thanks to the **recent naked Beaver incident**, OSU's football players are giving the Ducks a run for their money when it comes to stupid crime. A nude, drunk, 6-foot-2, 301-pound Tyler Patrick Thomas allegedly broke into a Corvallis home, and when confronted by the cops, dropped into a three-point stance. The cops Tasered him, and OSU dropped him from the team. Woohoo, here's to the start of football season.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

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## Lane Area Herbicide Spray Schedule

• **BLM Final Environmental Impact Statement** – Herbicide Spray Plan is out: see <http://wkly.ws/pm> Herbicide active ingredients 2,4-D, Dicamba, Glyphosate, Picloram, Bromacil, Chlorsulfuron, Clopyralid, Diflufenzopyr + Dicamba, Diquat, Diuron, Fluridone, Hexazinone, Imazapic, Imazapyr, Metsulfuron methyl, Sulfometuron methyl, Tebuthiuron, and Triclopyr in herbicide formulas are proposed to be spread on 45,000 acres in Oregon by the BLM under the BLM Preferred Alternative – No. 4 in the Final Environmental Impact Statement for Vegetation Treatments Using Herbicides on BLM lands in Oregon.

• **Appeals** of BLM Final Environmental Impact Statement are due Monday, Aug. 30: See [www.forestlanddwellers.org/News/2010-BLMFEIS/Appeals](http://www.forestlanddwellers.org/News/2010-BLMFEIS/Appeals)

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## lighten up

Some Dudley-for-governor supporters see the former basketball player's NBA record for consecutive free throws missed (13) as evidence he is opposed to handouts.

– Rafael Aldave, Eugene



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# what's happening



17 movies



20 music



21 theater

## 26thurs

Sunrise 6:29am; Sunset 7:59pm  
Av High 81; Av Low 50

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, 8th & Oak, [www.lane-countyfarmersmarket.org](http://www.lane-countyfarmersmarket.org) FREE.

The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

**GATHERINGS** Ophelia's Place Young Women of Color, discussion group, ages 15-18, noon-3pm, Ophelia's Place, 1577 Pearl St., reg. at 284-4333.

Mayor's Art Show Opening, 5:30pm, Jacobs Gallery, Hult Center. FREE.

**KIDS/FAMILIES** Storytime for Wonderful Ones, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LITERARY** Teen Book Group, discuss *Black Box* by Julie Schumacher, 4pm, Downtown Library. FREE.

Book signing w/Carolyn Scott Korge, author of *Healing Walks for Hard Times*, 6-8pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**MUSIC** Three-Way Street, rock, 6pm, Gazebo Park, Willamette St., Coburg. FREE.

Timothy Patrick, acoustic humorist, 6pm, Takoda's Restaurant, 91806 Mill Creek Rd., Blue River. FREE.

Brooke Adam feat. *Abbey Road* on ukulele, 7pm, Territorial Vineyard, 907 W. 3rd Ave. FREE.

Steve Goodbar, acoustic open mic, 7pm, Eugene Coffee Company, 1840 Chambers St. FREE.

Pandit Vikash Maharaj Prabhask Maharaj, Nancy Hopps, Hindustani classical sarod, 7pm, Unity of the Valley, 3912 Dillard Rd. \$16 adv., \$19 door.

Celtic Woman, 7:30pm, Cuthbert Amphitheatre, info & tickets at [www.thecuthbert.com](http://www.thecuthbert.com) or 682-5000. \$36 gen., \$60 res.

Hokoyo, Ande Marimba Band, Zimbabwean mbira music, 7:30pm, Cozmic Pizza. \$5.

Mare Wakefield & Nomad, pop duo, house concert, 8pm, info, location & RSVP to 689-3968. \$10-\$20 sug. don.

Emily Wells, Phoebe Blum, folk, classical, 9pm, Sam Bond's. \$8.

### OUTDOORS/RECREATION

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, final gathering, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

Eugene Emeralds vs. Everett AquaSox, 7:05pm today & tomorrow, PK Park, 1815 Leo Harris Pkwy, info & tickets at 342-5367. \$6-\$12 per game.

**THEATER** *Hurly Burly*, 8pm today, tomorrow & Saturday, Trial by Fire TheatreWorks at Upstart Crow Studios, 855 W. First Ave., info & tickets at 683-1429. \$10.

## 27fri

Sunrise 6:22am; Sunset 8:09pm  
Av High 82; Av Low 51

**ARTS/VISUALS** Last Friday Art Walk, 6pm-9pm, various locations, visit [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. Free.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

**FARMERS' MARKETS** Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at [www.ci.veneta.or.us/farmersmarket.html](http://www.ci.veneta.or.us/farmersmarket.html)

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8,

Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

The Corner Market continues. See Thursday, Aug. 26.

**FILM** Eugene Celebration Film Festival, 6:30pm today; 2pm tomorrow & Sunday, Hult Center. FREE, no EC wristband required.

Spanish Movie Night in the Park: *Una Pelicula de Huevos*, w/ English subtitles, 9pm, Petersen Barn, 870 Berntzen Rd. FREE.

**GATHERINGS** Eugene Celebration feat. People's Parade, Pet Parade, multiple-stage entertainment w/Medium Troy, Ty Curtis, Blitzen Trapper, Dirty Dozen Brass Band, Easy Star All-Stars, Hells Belles & Boy Eats Drum Machine, health and wellness festival, sustainability festival, food & drink vendors, film festivals & more, today, tomorrow & Sunday, various locations, info at [www.eugenecelebration.com](http://www.eugenecelebration.com) \$10 adv., \$15 gate.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Stories at the Market, interactive storytelling session for kids, music, treats, final weekend, 3pm, Springfield Farmers' Market, 5th & Main, Spfd. FREE.

Family Summer Splash & Talent Show, summer camp youth perform, games, picnic, dive-in movie (*The Princess & the Frog*), 5-8:30pm, Sheldon Center & Pool, 2443 Willakenzie Rd. FREE.

**LITERARY ARTS** *A Prairie Home Companion* w/Garrison Keillor, 7:30pm, Cuthbert Amphitheatre, [www.thecuthbert.com](http://www.thecuthbert.com) or 682-5000. \$35 gen., \$50 res.

**MUSIC** Busker Fest & Rummage Sale, 2-7pm today, 10am-6pm tomorrow & 10am-5pm Sunday, WOW Hall, admission w/Eugene Celebration.

Jackie & Jason Cowsill, acoustic duo, wine tasting, 6-7pm, The Wine House, 1591 Willamette St. FREE.

Ready Steady Soul Club, in-store rare vinyl spinning, 6pm, CD World, 3215 W. 11th Ave. FREE.

Annie Rhodes Band, country, bluegrass, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Low Tide Drifters, folk, blues, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Eugene Celebration Showcase: Comedy Workout w/Leigh Anne Jasheway, 6:30pm; Americanistan, Middle Eastern music & belly dance, 8pm; Jesse Marquez, Latin music, 9:30pm, Cozmic Pizza.

Timothy Patrick, acoustic humorist, 7-10pm today & tomorrow, Driftwood Shores Resort, 88416 First Ave., Florence. FREE.

Curtis Salgado at the ATI Wah Chang NW Art & Air Festival (festival runs Aug. 27-29), show at 8pm, Timber-Linn Memorial Park, Albany, info at [www.nwartandair.org](http://www.nwartandair.org) FREE, parking \$5.

Taarka w/Absynthe Quintet, acoustic, 9:30pm, Sam Bond's. \$6.

**ON THE AIR** KLCC Stage at Eugene Celebration, live broadcast, today through Sunday, KLCC 89.7 FM. FREE.

**OUTDOORS/RECREATION** Willamette National Forest Jim's Creek Savanna Restoration/Heritage Tour w/Forest Service Planner Tim Bailey, all day, half-mile hike, pre-reg. at 782-2283.

Breakfast at the Bike Bridges, coffee, Holy Donuts, free gear, minor tune-ups, bell installation, 7-9:30am, Amazon Trail & 24th, info & reg. at [www.oregonimag-ing.com/race](http://www.oregonimag-ing.com/race) FREE.

Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Fantastic Fridays, water games led by Gamemaster, last day, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd.

Rebound Social Ride, 25-mile fun ride, last ride of the season, 6pm, Rebound, 960 Charnelton. FREE.

Ems vs. Everett AquaSox continues. See Thursday, Aug. 26.

**SOCIAL DANCE** Drop-in Dance: Bolero, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**THEATER** *Steel Magnolias*, 8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001. \$14, \$12 sen.

*Hurly Burly* continues. See Thursday, Aug. 26.

## 28sat

Sunrise 6:31am; Sunset 7:56pm  
Av High 81; Av Low 50

**BENEFITS** "Don't Rain on My Parade" March, fundraiser for Rainy Day Fund, 9am, meet at 12th Ave. & High St., RSVP to [enittler@stand.org](mailto:enittler@stand.org)

**FARMERS' MARKETS** Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, [www.spencercreek-grange.org/market](http://www.spencercreek-grange.org/market)

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., [www.food-forlanecounty.org](http://www.food-forlanecounty.org)

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

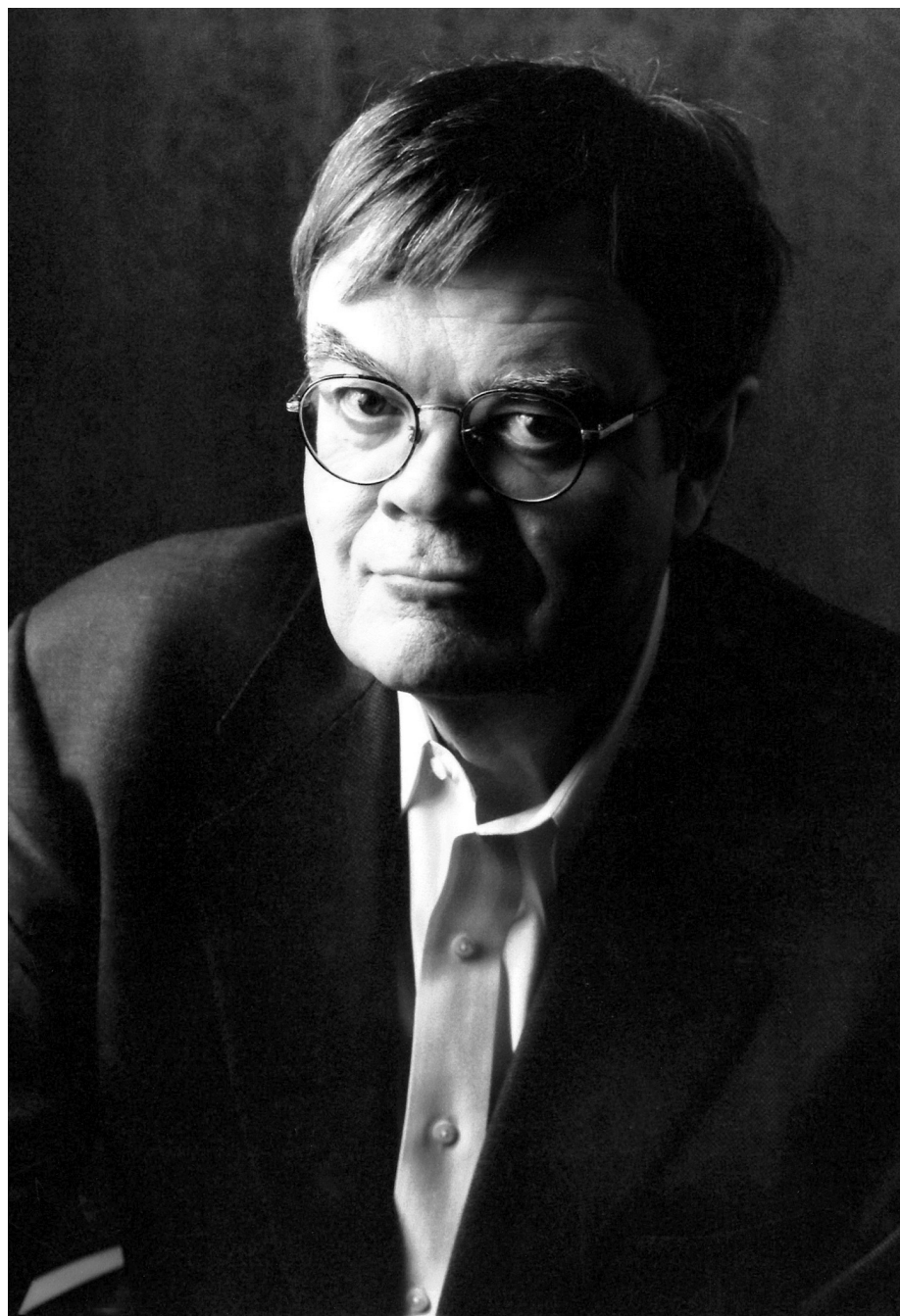
**FILM** Eugene Celebration Film Festival continues. See Friday.

**GATHERINGS** Saturday Market, 10am-5pm, w/entertainment by Jim Hershey, 10am; Anahid Bertrand, 11am; Musekiwa Chingodza, noon; Mudpuppy, 1pm; Americanistan, 2pm; Soulicious, 3:30pm, Downtown Park Blocks, 8th & Oak, [www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org) FREE.

Stillpoint Farm Women's Festival, honoring Sacred Feminine & Mother Earth with music, art, healing, food, produce & ceremonies, 10am-8pm, Veneta, info at [www.stillpointfarmsfestival.com](http://www.stillpointfarmsfestival.com) \$22-\$33.

End of Summer Block Party, games, food & ice cream social, 1-3pm, Campbell Community Center, 155 High St. FREE.

Oakridge Keg & Cask Festival, street fair, wine and beer tasting, vendors and entertainment,



Satirical, corny, melancholy and always entertaining, **Garrison Keillor's** long-running radio/stage program "**A Prairie Home Companion**" is a vestige of vaudeville that fondly skewers the proud and taciturn Protestant culture of snowbound Minnesota ("Where all the women are strong, all the men are good looking..." etc.). Behind the cottony gauze of Andy Griffith-style nostalgia hides Keillor's sharply observed and darkening wit, which he wields like an upper-Midwest Mark Twain, poking fun into the ticklish ribs of overlapping generations of gossipy, stubborn and essentially decent Scandinavian immigrants. At the Cuthbert Friday expect such beloved skits as "**Guy Noir, Private Eye**" and "The News from Lake Wobegone," along with the usual blend of crackerjack musicians and bit players, all herded into one classically American package by Keillor's lulling baritone. \$35 gen., \$50 res.; tickets at [www.thecuthbert.com](http://www.thecuthbert.com) or 682-5000.



One EW staffer about jumped on the roof and started dancing when she saw that the smart, funny **singer-songwriter Susan Werner** would be at the **Stillpoint Farm Women's Festival**. Thankfully, Susie's performance doesn't compete with the Celebration Parade, but the first-ever fest at the farm has music, "healing arts," workshops and more, including performances by Alice DiMiele, Grandmother Agnes Pilgrim and Slow Ponies, running all day Saturday, Aug. 28. 10am-7pm; \$20-\$33 sliding scale; visit <http://stillpointfarmsfestival.com> for the sked & more info (yep, men are welcome).

2-8pm, Oakridge, info at [www.keg-caskfestival.blogspot.com](http://www.keg-caskfestival.blogspot.com)

Eugene Celebration continues. See Friday.

**KIDS/FAMILIES** *Cuentos en Espanol en La Biblioteca de Springfield*, Spanish language storytime w/Latino liaison Emily, ages 6 & under accompanied by adult, 1pm, Springfield Library, 225 Fifth St. FREE.

**LECTURES/TALKS** Genealogy, research ancestors on computer, internet experience required, 10am, Downtown Library, reg. at 682-5450. FREE.

Grant Writing & Research, 3-5pm, Downtown Library, reg. at 682-5450. FREE.

**MUSIC** Zenith Quintet, jazz standards, noon, Jazz Station, 68 W. Broadway. FREE.

Eugene Celebration Showcase: Richard Crandell, mbira music, 1pm; McCornack & McCornack, folk, 2pm; Comedy Workout w/Leigh Anne Jasheway, 3:30pm; Laura Kemp, folk, 5pm; Accordions Anonymous, 6:30pm; Red Pajamas, strings, variety, 8pm, Cozmic Pizza.

Karen Lovely, in-store acoustic, 4pm, CD World, 3215 W. 11th Ave. FREE.

The Traceys, acoustic soul, 5pm, Center Plaza Stage, Oakway Mall, 3250 Oakmont Way. FREE.

Apropos Musique at NW Art & Air Festival, 6pm, see Ty Curtis listing Friday for more info.

Bad Mitten Orchestre, acoustic, 9:30pm, Sam Bond's. \$5.

Busker Fest & Rummage Sale continues. See Friday.

Timothy Patrick continues. See Friday.

**ON THE AIR** KLCC Stage at Eugene Celebration continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Divide Lake, hike, 8m/1,200ft.; Mt. Bailey, hike, 9.8m/3,160ft., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

GEARs Bike Ride: Ingram Island Loop, 55 miles, food stop, 9am, Alton Baker Park, [www.eugenegearears.org](http://www.eugenegearears.org) FREE.

Community Rock Climbing at the Columns, ages 8 & up, equipment/instruction provided, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Eugene Celebration Mile, 9:20am, starts at 1070 Pearl; ends at 1150 Oak, info at [www.runnerspace.com](http://www.runnerspace.com) \$10-20.

End of Summer Skate Competition, all ages, 4-8pm, Willamalane Skate Park, 1276 G St., Spfd. \$3.

"A Night at the Races," track & field event hosted by UO's Competition Not Conflict program, 20 events geared toward people of varying ages/athletic abilities, feat. Clydesdale mile, mixed gender relay, championship high school mile & more, everyone invited to compete, 6pm, Hayward Field, UO campus, info & reg. at [www.anight-attheraces.info](http://www.anight-attheraces.info) \$5, FREE w/ Eugene Celebration wristband.

**PETS** Save the Pets Bubbles & Brew, dog wash, microchipping, live music & beer, 1-5pm, Eugene City Brewery, 844 Olive, info at [www.savethepets.net](http://www.savethepets.net) Don.

**SOCIAL DANCE** Staver Dance Sport Tropical Party, potluck, 6:30pm, 41 E. 6th Ave. \$10 plus one potluck dish.

Salsa Dance w/DJ Pachuco, lesson included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

**SPIRITUAL** White Tara Empowerment, Teaching & Practice w/Lama Tsang Tsing, 2pm today & 9am-4pm tomorrow, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., info at 485-3961 or 683-1808. \$20-\$50.

**THEATER** Free Shakespeare in the Park: *Macbeth*, final weekend, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

*Hurly Burly* continues. See Thursday, Aug. 26.

*Steel Magnolias* continues. See Friday.

## 29sun

Sunrise 6:32am; Sunset 7:54pm  
Av High 81; Av Low 50

**BENEFITS** Ahavas Torah Community Rummage Sale, fundraiser for Orthodox Shul & Youth Programs, 9am-3pm, 2935 Onyx St.

**DANCE** Sam Bond's Dance Night, 9pm, Sam Bond's. FREE.

**FARMERS' MARKETS** Fairmount Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.



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 TUES: Hungarian Garlic Sausage.. \$4.95  
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 FRI: Andouille Sausage..... \$4.95  
 SAT: Black Forest Beef Sausage.... \$3.95

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**Edward Sharp & the Magnetic Zeros find true west Wednesday at WOW Hall**

Crescent Village Market continues. See Saturday.

**FILM** Eugene Celebration Film Fest continues. See Friday.

**GATHERINGS** Eugene Celebration continues. See Saturday.

**MUSIC** Eugene Celebration Showcase: Ben Rice, solo blues, 2pm; Samuel Ferris Harmon, folk, grunge, 3:30pm; Rob Tobias & The Northwest Express, blues, reggae, swing, 4:30pm; M.E.M.A. Blues All-Stars, 6pm, Cozmic Pizza.

Junction City Polka Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Busker Fest & Rummage Sale continues. See Friday.

**ON THE AIR** KLCC Stage at Eugene Celebration continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Row River Trail, bike, 36m., info at www.obsidians.org or sign up at Eugene YMCA.

GEARs Bike Ride: Hamm Rd. via Seavey, Dillard Access, Harvey, rtn. Lorane, Bailey Hill, 48 miles, bring food, 9am, Alton Baker Park, www.eugenegears.org FREE.

Lake Escape, 10K run, 5K run/walk & kids 400 meter fun run, 9am, Richardson Park, Veneta, www.runnerspace.com \$17-\$22.

Last Sunday Longboard Nature Tours, skateboard tour of Eugene bikepaths, ages 8 & up, helmets & some experience required, limited equipment avail. for loan, 9-11am, meet at covered picnic area in Alton Baker Park, info & reg. at 682-6321. \$5.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

**SPIRITUAL** "Advanced Norse Shamanism" w/Paul Wolf Hartmann, 10am-4pm, Metamorphosis Healing Garden, 797 Hwy 99N, info at 606-3761.

Church of the Beloveds Sunday Service, 10:30am, 11th & Chambers, info & directions at www.churchofthebeloveds.wordpress.com or 636-3255. FREE.

White Tara Empowerment continues. See Saturday.

**THEATER** Steel Magnolias continues. See Friday.

Macbeth continues. See Saturday.

## 30mon

Sunrise 6:33am; Sunset 8:52pm  
 Av High 80; Av Low 50

**LECTURES/TALKS** Learn about Craigslist: the Shopping, Selling & Networking Website, 6:30-8:30pm, pre-reg. & location info at 682-5318. \$10.

**MUSIC** Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

**OUTDOORS/RECREATION** Walk a Bit, 2-3 miles, flat & moderate pace, last walk of the season, 9-10am, Campbell Community Center, 155 High St. 682-5318. FREE.

**SPIRITUAL** Screening: *Tuning In*, 7pm, Eugene Wellness Center,

1551-B Oak St., RSVP to 344-8912. FREE.

## 31tues

Sunrise 6:35am; Sunset 7:50pm  
 Av High 80; Av Low 49

**FARMERS' MARKETS** Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, 8th & Oak, www.lanecountyfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Aug. 26.

**FILM** "Behind the Lens" Seminar & Screening: *Network*, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3.

**GATHERINGS** Fun with Crafts, make seasonal decorations for the center, instructions & materials provided, 1-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfld., reg. at 736-4444. FREE.

**KIDS/FAMILIES** Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

**LECTURES/TALKS** The Opal Network: Non-Drug Alternatives in Mental Health Care, panel discussion w/mental health providers & peers, public welcome, 2:30-4:30pm, Downtown Library, info at lane@mindfreedom.org or 345-9106. FREE.

Informational Meeting for Sustainable Building Advisor Program, 6-7pm, Downtown Library, RSVP to 463-3154. FREE.

Eugene Veg Education Network: "Whole Foods: The Perfect

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**DEADLINE IS 9AM SHARP, MONDAY, SEPTEMBER 6.**

**MID-VALLEY WILLAMETTE WRITER'S SPEAKERS 2010-2011**

**SEPTEMBER 2, 2010 MIRIAM GERSHOW**  
*"Novel Structure and the Limitations of Making it up as You Go Along"*

**October 7, 2010 MELISSA HART**  
*"Money for Your Life Story? Write Memoir that Sells."*

**November 4, 2010 ELIZABETH LYONS**  
*"Legacy work; to self-publish or not"*

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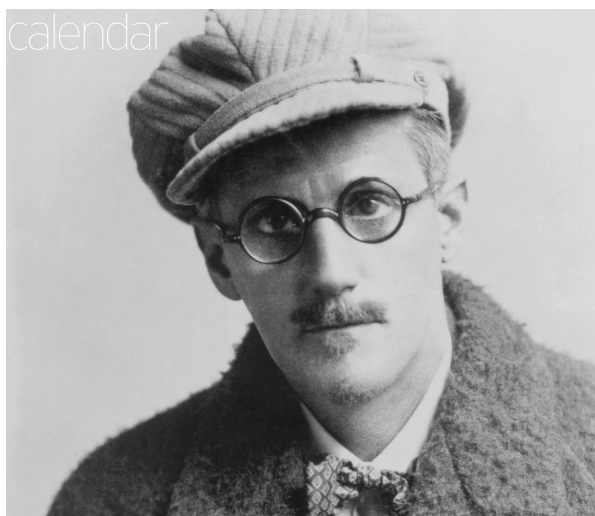
**FREE** for members of Willamette Writers & full-time students \$10.00 for guests

6:30 - 7:00 *Social Time*  
 7:00 - 8:15 *Speaker*  
 8:15 - 8:45 *Questions and Books Signing*

**OPEN TO THE PUBLIC**  
 Tea, coffee and cookies provided

**FOR MORE INFORMATION**  
 www.willamettewriters.com  
 or JoJo Jensen, midvalleyww@yahoo.com

calendar



**Find out if you're the next James Joyce by entering Springfield Library's Teen Short Story Writing Contest (see OPPS)**

Formula for Health & Weight Loss" w/Janice Stanger, author of *The Perfect Formula Diet*, 7pm, McNail-Riley House, 13th & Jefferson, info at [www.eugeneveg.org](http://www.eugeneveg.org) FREE.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: Shasta Loops-Blackberries, hike, 4m/400ft., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. at 521-6529. \$15 per race, \$50 per month.

Eugene Emeralds vs. Salem-Keizer Volcanoes, 7:05pm today, tomorrow & Thursday, Sept. 2, PK Park, 1815 Leo Harris Pkwy, info & tickets at 342-5367. \$6-\$12 per game.

**1wed**  
Sunrise 6:36am; Sunset 7:49pm  
Av High 80; Av Low 49

**FARMERS' MARKETS** The Corner Market continues. See Thursday, Aug. 26.

**GATHERINGS** Compassionate Friends Support Group, for families that have experienced the death of a child, ages 18 & up, 7pm, St. Mary's Catholic Church, 1062 Charnelton St., info at 689-1626. FREE.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night feat. "Muse Night" w/the Science Factory, hands-on

activities, all ages, 6pm, Cozmic Pizza. FREE.

**LECTURES/TALKS** Northwest EcoBuilding Guild Presentation w/Jan Fillinger, James McDonald & Win Swafford, BRING's Planet Improvement Center, 4446 Franklin Blvd., Glenwood, info & time at [www.bringrecycle.org](http://www.bringrecycle.org) or 746-3023. FREE.

MindFreedom Roundtable: Changing Mental Health in Lane County, lecture & moderated discussion, 5:30pm, Growers' Market, 454 Willamette St., 2nd Floor. FREE.

**MUSIC** Timothy Patrick, acoustic humorist, 6-8pm, Eugene Hilton, 66 W. Sixth Ave. FREE.

Vampire Weekend w/Beach House, 8pm, McDonald Theatre. \$35 adv., \$40.

Edward Sharpe & the Magnetic Zeros, 8pm, WOW Hall. \$13 adv., \$15 door.

4-Ward Band, reggae, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: Spencer Butte, trail maintenance & litter pick-up, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

GEARs Bike Ride: Fox Hollow, 35 miles long route, 20 miles short, 6pm, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Tree Climbing, ages 10 & up, equipment/instruction provided, 4-7pm, Sladden Park, Cheshire & N. Adams. \$10.

Ems vs. Salem-Keizer Volcanoes continues. See Tuesday.

**SPIRITUAL** Cottage Grove Community Taize Service &

Labyrinth Walk: Healing the Gulf, 6:30pm, Priory Farm, 32646 Saginaw Rd. W., Cottage Grove, info at 767-0953. FREE, don. accepted.

**2thurs**  
Sunrise 6:37am; Sunset 7:49pm  
Av High 80; Av Low 49

**BENEFITS** M.A.P.L.E. Benefit feat. Groove Liberation Front, fundraiser for Microdevelopment for the Alleviation of Poverty through Learning & Entrepreneurship, 8pm, Cozmic Pizza. \$3 sug. don.

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, 8th & Oak, [www.lane-countyfarmersmarket.org](http://www.lane-countyfarmersmarket.org) FREE.

The Corner Market continues. See Thursday, Aug. 26.

**KIDS/FAMILIES** Storytime for Wonderful Ones, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** "Building a World Beyond War" w/Jim Anderson & Anne O'Brien, introductory lecture, conflict resolution strategies, 11am-1pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Managing Digital Photos, computer class, internet experience required, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

**LITERARY** Mid-Valley Willamette Writer's Presentation: "Novel Structure & the Limitations of Making it up as You Go Along" w/Miriam Gershow, Eugene author of *The Local News*, discussion, Q&A, book signing, 6:30-8:45pm, Tsunami Books, 2585 Willamette St., info at 345-8986. \$10, mem. & stu. FREE.

**MUSIC** The Budos Band w/Basin & Range, instrumental Afro-rock, 9pm, WOW Hall. \$15 adv., \$18 door.

The Black, Leo London, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Ems vs. Salem-Keizer Volcanoes continues. See Tuesday.

Walk with Us continues. See Thursday, Aug. 26.

**SPIRITUAL** Enhance Your Emotions w/Essential Oils, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

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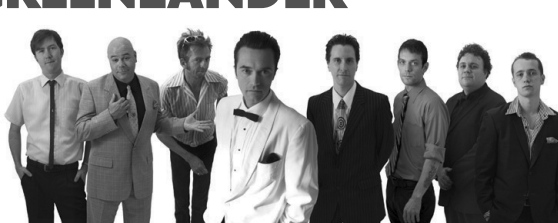


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291 WEST 8TH AVE · EUGENE, OR  
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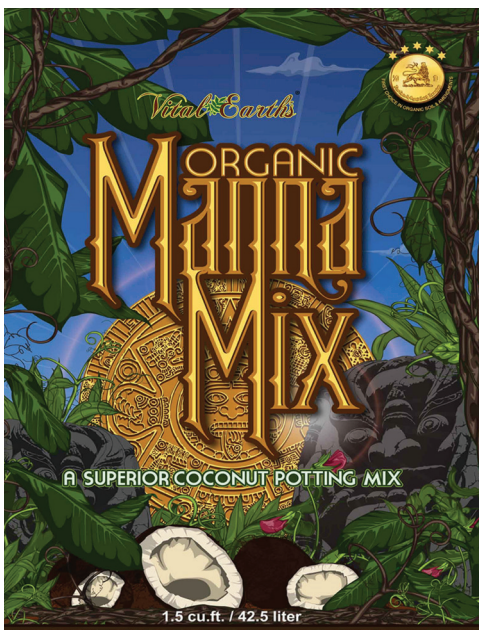
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**Accordions Anonymous squeeze into Cozmic Pizza's Eugene Celebration Showcase Aug. 28**

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## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, AUG. 27** Story Theatre, classics retold from Grimm Stories & Aesop's Fables, 7:30 pm today & tomorrow; 2:30pm Sunday, Majestic Theatre, 115 SW 2nd St., www.majestic.org \$10, \$8 sen. & stu.

## attn: OPPS

The Oregon and SW Washington Chapter of the ALS Association will hold a "Walk to Defeat ALS" (amyotrophic lateral sclerosis) Sept. 19 in Free Speech Plaza; for

more information or to donate, visit [www.WalktoDefeatALS.org](http://www.WalktoDefeatALS.org)

Consider adopting a dog from Greenhill Humane Society in honor of National Dog Day, Aug. 26; for more information, visit [www.green-hill.org](http://www.green-hill.org)

Bad Egg Books (112 E. 13th Ave.) is hosting a "Summa' Time! Read-A-Thon" to support this collectively run, radical infoshop/lending library; readers taking part in the read-a-thon will find people to sponsor them based on the number of pages read or number of minutes spent reading in 48 hours, running Aug. 27-29; for further information, or if you are a business wishing to donate prizes for this event, email to [badeggbooks@gmail.com](mailto:badeggbooks@gmail.com) or call 541-636-3570.

Reservations are now available for hot-air balloon rides Aug. 27-28 during the Wah Chang Northwest Art & Air Festival at Timber-Linn Memorial Park;

rides cost \$225; all balloon rides must be scheduled in advance by calling the Albany Visitors Association at 541-928-0911; admission to the festival is free, but donations are encouraged; parking is \$5.

Musical Feet School of Dance at 420 W. 12th Ave. will hold dance auditions Sept. 9 for the 2010-11 performing season; for additional information, contact Jeanette Frame at 485-2938.

Writers in grades 6-12 are invited to submit a short story for the Springfield Public Library's 2010 Teen Short Story Writing Contest; the grand prize is \$50, to be chosen from all entries; stories must include the sentence: "One word changed everything."; the deadline is 5pm Saturday, Oct. 30; for the complete rules and entry form, visit the library, call 726-22377 or go online to [www.wheremindsgrow.org](http://www.wheremindsgrow.org)

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PHOTO COURTESY JENETTE KANE

# STYLISH PETS TAKE THE STAGE

Raise the woof, meow and bray at the Pet Stroll BY CATHERINE FOSS

**F**ooty pajamas, tutus, capes and Fourth of July bandannas — perfect for a fashionable pet. Whether dressing up a pet is an act of love or an act of humiliation, the Eugene Pet Stroll attracts animals of all sorts: In the past, the Celebration's pet parade has seen guinea pigs, mice, donkeys, snakes and a coatimundi, in addition to the usual dogs and cats. This year, all the money the furry and scaly friends raise goes to a new charity, but the event bounds on.

Now in its 13th year, the Pet Stroll this year picked a theme of "Raise the Woof," a play on Celebration theme "Raise the Roof." Pet Stroll proceeds will all go to Habitat for Humanity. The parade starts at 11:30 am Sunday, Aug. 29, at Park and Oak, and spectators are welcome (bring cameras!).

In previous years, proceeds went to the Bearen Foundation, a nonprofit organization that helped pay vet bills when pet owners couldn't afford the cost. Jenette Kane, one of the main organizers behind the event, estimates that the parade has helped pay more than \$36,000 in vet bills during the last 10 years. But after the Bearen Foundation relocated to California, it was time to find a new organization to connect with. Habitat for Humanity stepped in on little cat feet.

Kane says that almost nobody registers for the fun beforehand, but she adds that on the day of the event, more than 200 people usually just show up. "They love it; it's like a cult following," Kane says.

Even the pets seem to have a good time. "You would think they'd be humiliated, like, 'Why did Mom dress me up in this silly tutu?'" Kane says. "But they seem pretty proud of their little costumes."

Whether it's a group of pets outfitted in togas and pulling chariots or two dogs in bride and groom outfits, Kane has seen it all. Some owners show solidarity and don outfits matching their pets. "This one guy had a tutu and he made several little tutus strung along the snake," she says, laughing.

Costumes are not required, so pets who refuse to dress in that brightly colored Hawaiian shirt can still strut their stuff. There are no restrictions on the age of owners, either. The only real recommendations are current vaccinations, licensing and good behavior.

Kane isn't sure what will happen with the event next year, but she is confident that people will participate regardless. "It will never die," she says. "Whether it's organized or not, people will show up."

Humans are required to donate at least \$5 per person, but furry or scaled friends are free. ★



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<p><b>EDWARD SHARPE AND THE MAGNETIC ZEROS</b></p> <p>WITH LULACRUZA</p> <p>DOORS 7:00 PM, SHOWTIME 8:00 PM</p> <p>TICKETS \$13 ADVANCE, \$15 DOOR</p> <p>★ WEDNESDAY SEPT 1st ★</p>	<p><b>THE ENGLISH BEAT</b></p> <p>★ WEDNESDAY SEPT 8th ★</p> <p>DOORS 7:30 PM, SHOWTIME 8:00 PM</p> <p>TICKETS \$20 ADVANCE, \$25 DOOR</p>
<p><b>THE WALKMEN</b></p> <p>WITH THE HELIO SEQUENCE</p> <p>★ SATURDAY SEPT 11th ★</p> <p>DOORS 8:00 PM, SHOWTIME 9:00 PM</p> <p>TICKETS \$13 ADVANCE, \$15 DOOR</p>	<p><b>TRACE BUNDY</b></p> <p>★ SUNDAY SEPT 12th ★</p> <p>DOORS 7:00 PM, SHOWTIME 8:00 PM</p> <p>\$10 ADVANCE ★ \$12 DOOR</p>
<p><b>★ SUNDAY SEPT. 19th ★</b></p> <p><b>RICHEL SPICE</b></p> <p>DOORS 8:00 PM, SHOWTIME 10:00 PM</p> <p>TICKETS 20 ADVANCE, 25 DOOR</p>	<p><b>ON SALE NOW</b></p> <p>THURSDAY, SEPTEMBER 2 THE BUDOS BAND</p> <p>SUNDAY, SEPTEMBER 5 ZION I</p> <p>FRIDAY, SEPTEMBER 10 RAMANA VIEIRA</p> <p>TUESDAY, SEPTEMBER 21 KINA GRANNIS</p> <p>FRIDAY, SEPTEMBER 24 LES NUBIANS</p> <p>MONDAY, SEPTEMBER 27 SARAH HARMER</p>

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# LOCAL, NATIONAL, INTERNATIONAL

Film mania, plus zombies, at the EC Film Fest BY SUZI STEFFEN

**F**rom local moviemaker Henry Weintraub and his feature film *The Darkest Corner of Paradise* to the classic horror film *King Kong vs. Godzilla*, this year's Celebration Film Festival mixes horror, zombies, film shorts, national flicks, international info and more.

In a new spot — the Studio at the Hult Center, conveniently right next door to the Mayor's Art Show! — the Film Fest starts at 6 pm Friday night with *Kong* and continues with a variety of films on Saturday, including the 3:30 showing of Eugene International Film Festival's collection of animated and live action shorts ("great family fun," the press release says); a 5:30 pm showing of more than 10 years of local filmmaker Josie Basford's short films and the 7 pm showing of Weintraub's *Darkest Corner of Paradise*, about which our reviewer said, "It's a self-assured change of pace."

On Sunday at 3 pm, there's *The Treasures of Long Gone John*. Art collector and indie music producer Long Gone John produced more than 750 bands while collecting a ton of artwork, and the film celebrates and investigates four of the artists in his collection. Check out *Juxtapoz* magazine ([www.juxtapoz.com](http://www.juxtapoz.com)) for a preview of his gazillion-artist community and the Lowbrow art movement (the filmmakers call *Juxtapoz* the movement's "bible").

Finally, the recurring zombie theme of the celebration continues with a 4:45 pm Zombie Mash, in which four short zombie movies show just what fun the brain-eating undead can have in Eugene. For more info, check out the Celebration website at <http://wkly.ws/qc> ★

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## YOGA SLUGS AND FRIENDS IN FRANCE

SLUG Queen Slugasana takes over the EW BY SUZI STEFFEN

**W**hen a troupe of colorful princesses and princes bound through the halls of the *EW*, we know it's time for the photo shoot of new SLUG Queen Slugasana. Her balloon-aided tail under wraps for the first part of the interview, and with court members continually helping with the designer-made costume, Slugasana (Jerril Nilson in everyday parlance, owner of JLN Design and graphic designer for many of Eugene's largest arts groups) answered a few questions for us.

**So ... do you bring your retainers everywhere?**

Yes, my minions, the Slugasana court, do come with me to many places.

**Tell me about your hair. It's so ... colorful and coil-y.**

It's reused telephone wire. I've been saving it up for years!

**And your costume?**

It's made by Sarah Rose Moroney, a professional costume designer who lives in France and who was here on vacation. [Moroney's website is <http://therosesthimble.free.fr/>, and if you can read French or use Google to translate, you can learn a lot more about her philosophy.]

**How did this idea come about?**

We were in a yoga class, and we had an idea, and we went from there.

**How much time have you spent on this so far?**

[Much laughter from the queen and the court; cries of "Oh, the amount of time!" "This is all volunteer!" "Out of pocket" and other incoherent calls of SLUG intensity waft around the room.]

**So, why did you want to be the SLUG Queen?**

Because I can! Because I was a Rickie for 20 years, and I need to do something fun again. It's either this or mayor!

**What's your favorite thing about Eugene?**

Yoga classes! And family and friends. I've been here for 36 years.

**Anyone you want to thank?**

The Eugene Ballet! [One court member is Ballet dancer Ben Goodman.] They lent us a large snail costume so Ben, Monsieur SUV Cargot, could escort us to the stage! And my charity for this year is Slow Food Eugene and especially its school garden project. ★

Find out much more about Queen Slugasana at her Facebook page, <http://wkly.ws/qb> or [www.slugqueen.com](http://www.slugqueen.com), and see her in the Celebration Parade starting at 10 am Saturday — or walk with her in the parade. The only requirement is that walkers wear green — preferably slug and not kelly green.



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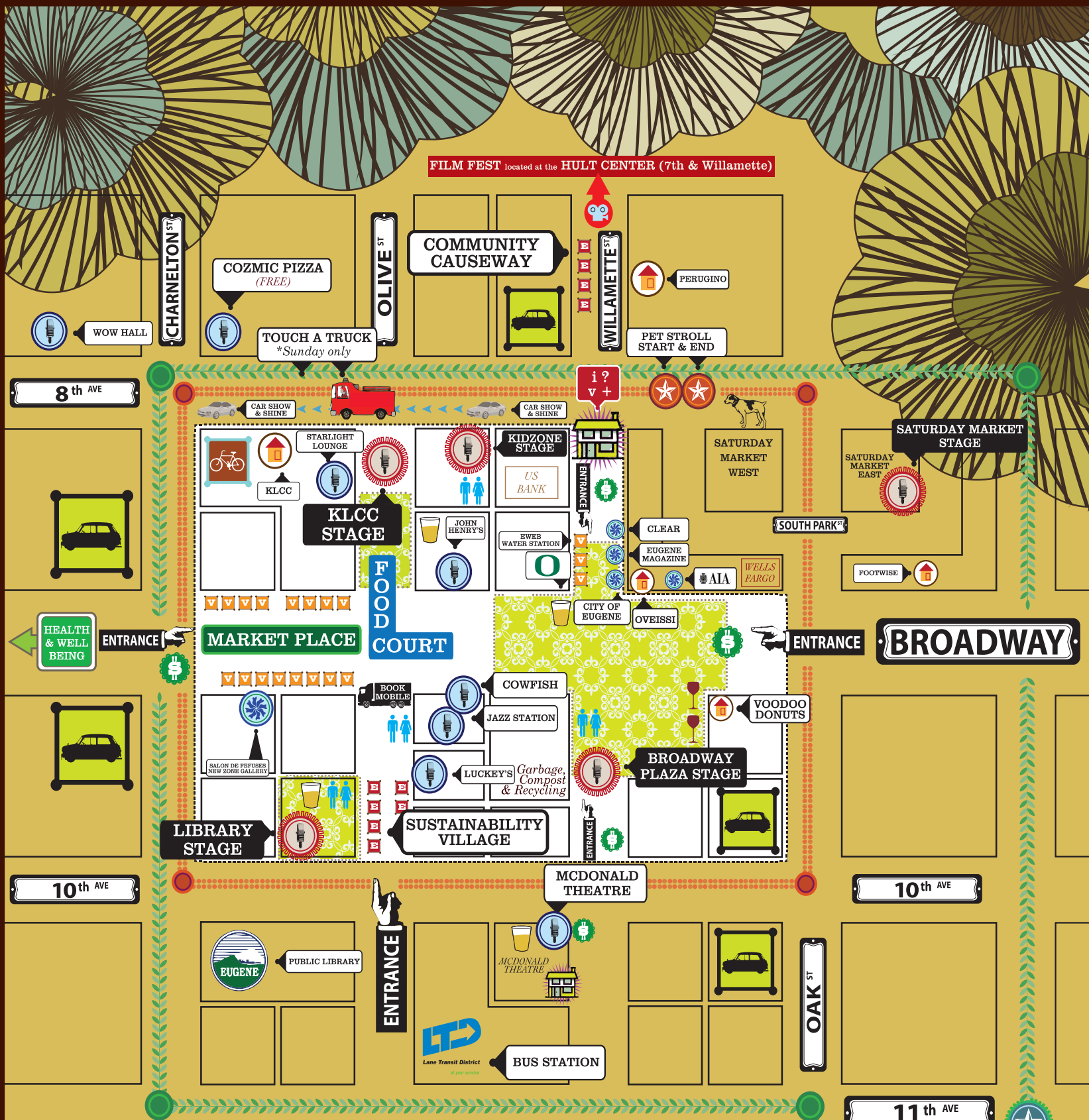
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# EUGENE CELEBRATION MAP

2010

approx. scale in feet

0 50 100 150 200



**CELEBRATION CENTRAL**  
Information Booth, First Aid,  
Volunteer Check-In, Lost Children

i ?  
v +

**ENTRANCE**

Wristband Required Area

Beer Garden

Wristband Sales

Vendor Booths

Exhibitor Booths

Indoor Venue

Outdoor Stage

Film Festival

Pay to Park Garages

FREE Valet Bike Parking

Beer Vendors

Winery

Additional Activities

Retail Partner

Restrooms

Gertie The Bookstore on Wheels

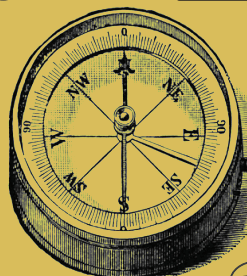
EC Mile Run Sat. 9:50  
Eugene Celebration Parade Sat. 10 a.m.

Car Show & Shine Saturday - noon to 7 p.m.

Pet Stroll Sunday - 11:30 a.m.

Pet Stroll Staging Sunday only

North



South

**BROADWAY**  
BROADWAY

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2:30 PM Son...

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5:30 PM Para...

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12:00 PM Hal...

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**MCDONALD**  
10TH ST

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9:30 PM Boy...

Mac...

Ele...

11:00 PM Bea...

El...

9...

**KIDZ**

11:15-11:45 a.m.

12:00-12:30 p.m.

12:45-1:15 p.m.

1:30-2:00 p.m.

2:15-2:45 p.m.

3:00-3:30 p.m.

3:45-4:15 p.m.



# PLAZA STAGE & WILLAMETTE ST.

friday .....  
 puppy  
 ta Blues  
 in Lake  
 Well Bottom  
 es  
 ie Ford  
 he Sound Outside  
 ing/Blues  
 rty Dozen  
 ss Band  
 wOrleans Funk/Blues  
 turday .....  
 ie Marquez  
 in Jazz  
 a Rey  
 tin Rock  
 Melao  
 additional Latin  
 i Martinez Band  
 tin Blues  
 ade Awards  
 le Park-Slim  
 es (solo)  
 ster AllStar Jam  
 en Lovely  
 es  
 rtis  
 es  
 unday .....  
 e Loren  
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 e Man Band  
 g Torso  
 amenco/Swing



# ALD THEATRE & WILLAMETTE

turday .....  
 y Eats Drum  
 hine  
 ectronica/Hip Hop  
 ts Antique  
 ectronica/Hip Hop  
 4.9 JAMZ

# ZONE

**SATURDAY**  
 m. Zany Zoo- Exotic animals presentation  
 p.m. Invincible Vince - Magic Show  
 m. Dr. Delusions - Magic Show  
 m. Bryan the Rockin Amigo w/ Diego Fernan  
 dez & Elijah Reed - Kids music performance  
 n. Bounce Gymnastics Aerial Circus -  
 Aerial silks, trapeze and tumbling show  
 m. Minor Miracles Magic- Magic show  
 n. Eugene Bangra - Indian dance performance

# KLCC STAGE 8TH AVE & OLIVE

friday .....  
 6:00 PM Ruins of Ooah  
 Trance/Funk  
 7:30 PM Jacob Merlin Band  
 Funk/rock  
 9:00 PM Yogoman Burning  
 Band  
 World/Reggae  
 10:30 PM West African  
 Highlife Band  
 World/Reggae  
 turday .....  
 1:30 PM Craig Chee  
 Hawaiian  
 3:00 PM Etouffee  
 Swamp Rock  
 4:30 PM The Last Drags  
 Rock  
 6:00 PM Lewi Longmire Band  
 Blues/rock  
 7:30 PM The Quick & Easy Boys  
 Funk/rock  
 9:00 PM The Moondoggies  
 Indie Rock  
 10:30 PM Blitzzen Trapper  
 Indie Folk  
 unday .....  
 1:30 PM Whiskey Chasers  
 Jug Band  
 3:00 PM Danny Barnes  
 Bluegrass  
 4:30 PM Freak Mountain  
 Ramblers  
 Country



# LIBRARY STAGE 10TH & OLIVE

friday .....  
 7:00 PM Lilla D'Mone  
 World/Reggae  
 8:30 PM Orgone  
 World/Reggae  
 10:30 PM Easy Star All-Stars  
 Reggae  
 turday .....  
 4:30 PM Upstate Trio  
 Jam/rock  
 6:00 PM Basin & Range  
 Funk/rock  
 7:30 PM Paul Wright  
 and Rootdown  
 Rock/Ska  
 9:00 PM Medium Troy  
 Rock/Ska  
 10:30 PM Hells Belles  
 Rock  
 The Register-Guard



# 8TH & WILLAMETTE AND BROADWAY & OLIVE AMBIENT PERFORMERS

friday .....  
 Bonnie Somoa  
 Traditional Balinese dance  
 (7:15PM 8th & Will)  
 Samba Ja  
 Dancable street music  
 (8:30PM 8th & Will; 10:00PM Broadway & Olive)  
 Earth DescenDance  
 Fire circus theatre  
 (10:00PM 8th & Will; 9:00PM Broadway & Olive)  
 ROVING: Disco Cart  
 disco on wheels  
 (9:30PM Roving Disco Cart)  
 turday .....  
 Ricardo Cardenas  
 Latin American guitarist  
 (2:30PM 8th & Will; 4:00PM Broadway & Olive)  
 RAWKrew  
 Local hip hop & breakdancing  
 (3:45PM 8th & Will; 5:15PM Broadway & Olive)  
 Won Tan Nara  
 Guinea, West African drumming  
 (5:15PM 8th & Will; 6:30PM Broadway & Olive)  
 The Eugene Casineros  
 Cuban style salsa  
 (6:15PM 8th & Will; 7:30PM Broadway & Olive)  
 Bonnie Somoa  
 Traditional Balinese dance  
 (7:15PM 8th & Will)  
 Samba Ja  
 Dancable street music  
 (9:00PM 8th & Will; 10:00PM Broadway & Olive)  
 Earth DescenDance  
 Fire circus theatre  
 (10:00PM 8th & Will; 9:00PM Broadway & Olive)  
 ROVING: Disco Cart  
 disco on wheels  
 (9:30PM Roving Disco Cart)  
 unday .....  
 Ricardo Carnenas  
 Latin American guitarist  
 (1:30PM 8th & Will)  
 Janet Bates Band  
 Acoustic Socio-political folk  
 (2:30PM Broadway & Olive)  
 Won Tan Nara  
 Guinea, West African drumming  
 (3:45PM 8th & Will)  
 RAWKrew  
 Hip hop & breakdancing  
 (3:45PM Broadway & Olive)  
 Earth DescenDance  
 Fire circus theatre  
 (5:00PM 8th & Will)

# JAZZ STATION BROADWAY & OLIVE STREET

friday .....  
 6:00 PM SoulJazz Trio  
 Soulful Funk, Swing,  
 Blues and Latin Jazz  
 Chris Orsinger, Bass  
 Larry Wayne, Piano  
 Dave O'Toole, Sax  
 turday .....  
 3:00 PM Vocal Showcase  
 Hosted by Rich Platz  
 A sampling of singers backed by a  
 jazz trio led by drummer Rich Platz.  
 6:00 PM Joe Manis Trio  
 (Mount Analog Band)  
 Fine tenor saxophonist Joe Manis  
 fronts a great trio.  
 unday .....  
 4:00 PM Jazz Station Jazz Jam  
 Local jazz musicians  
 and singers celebrate the  
 tradition of improvisation.

# COZMIC PIZZA 8TH AVE & CHARNELTON

friday .....  
 6:30 PM Comedy Workout  
 Leigh Jasheway stand-up  
 8:00 PM Americanistan  
 Middle Eastern/Belly dance  
 9:30 PM Jessie Marquez  
 Latin songwriter  
 turday .....  
 1:00 PM Richard Crandell  
 Blues  
 2:00 PM Mike & Carleen McCornack  
 Singer-songwriter  
 3:30 PM Comedy Workout  
 Leigh Jasheway stand-up  
 5:00 PM Laura Kemp  
 Folk acoustic  
 6:30 PM Accordions Anonymous  
 Accordion  
 8:00 PM Red Pajamas  
 Folk rock  
 9:30 PM Sweet Papa Low Down  
 Bluegrass  
 unday .....  
 2:00 PM Ben Rice Solo  
 Blues  
 3:30 PM Samuel Ferric Harmon  
 Singer-songwriter  
 4:30 PM Rob Tobias & The  
 Northwest Express  
 Blues, jazz reggae, rock  
 6:00 PM M.E.M.A. Blues All  
 Stars



# JOHN HENRY'S 77 WEST BROADWAY

friday .....  
 10:00 PM Vicci Martinez  
 Latin blues  
 11:30 PM Suprise Special Guest  
 turday .....  
 9:00 PM Touchforce  
 Rock  
 10:30 PM The Quick & Easy  
 Boys  
 Funk/Rock

# STARLIGHT LOUNGE OLIVE STREET & 8TH AVE

friday .....  
 7:00 PM DJUltra  
 DJ  
 11:50 PM Mood Area 52  
 Tango/Americana  
 turday .....  
 11:00 PM Taste  
 Soul  
 unday .....  
 2:00 PM Sam Hahn  
 Singer

# LUCKEY'S 933 OLIVE STREET

friday .....  
 5:30 PM Bazil Rathbone  
 Funk  
 8:30 PM The Ruins of OOAH!  
 Trance  
 11:30 PM Loop Whole  
 Funk  
 turday .....  
 5:30 PM The New Mexican Revolution  
 Americana  
 6:50 PM Pheobe Blume  
 Art rock  
 8:00 PM The Golden Motors  
 Rock  
 9:30 PM The Underlings  
 Punk  
 10:50 PM Yeltsin  
 Rock  
 12:00 AM Sea Bell  
 Indie  
 unday .....  
 2:00 PM Guitar Recovery Project  
 Acoustic  
 3:20 PM Craig Chee  
 Island  
 4:50 PM Neutral Uke Hotel  
 Cover band  
 7:00 AM Gravity Research Project  
 Funk  
 9:00 PM Simplistic  
 Funk hop  
 10:30 PM The Upstate Trio  
 Jam/rock

# SATURDAY MARKET SOUTH PARK STREET

turday .....  
 10:00 AM Jim Hershey  
 Acoustic originals  
 11:00 AM Anahid Bertrand  
 Singalong music for kids  
 12:00 PM Musekiwa Chingodza  
 Zimbabwean Mbira  
 1:00 PM Mudpuppy  
 Raw blues duo  
 2:00 PM Americanistan  
 Middle Eastern  
 3:30 PM Soulicious  
 Soul, R&B, funk



The Saturday Market Stage  
 features music from around the  
 world. We wrap up the music at  
 3:30 PM with the unstoppable  
 soul of Soulicious. The Market is  
 also the place to buy locally  
 made goods and dine on fresh  
 international foods made on site.

# SATURDAY CONT.

4:30 -5:00 p.m. Dance Factory- Hip hop and jazz dance  
 5:15-5:45 p.m. Musical Feet - Tap dance performance

# SUNDAY

11:15-11:45 a.m. Zany Zoo-Exotic animals presentation  
 12:00-12:30 p.m. Bryan the Rockin Amigo w/ Diego Fernandez  
 and Elijah Reed - Kids music performance  
 12:45-1:15 p.m. Dr. Delusions - Magic Show  
 1:30-2:00 p.m. Satori Bob - Kids Music performance

# SUNDAY CONT.

2:15-2:45 p.m. Bounce Gymnastics Aerial Circus -  
 Aerial silks, trapeze and tumbling show  
 3:00-3:30 p.m. Minor Miracles Magic- Magic show  
 3:45-4:15 p.m. Aaron O'Gara - 12 year old musical  
 sensation performance  
 4:30 -5:00 p.m. Olem Alves - Kids music  
 performance  
 5:15-5:45 p.m. Invincible Vince - Magic Show







# READY TO RAISE SOME HECK, I MEAN ROOFS?

Eugene Celebration music round-up BY VANESSA SALVIA

Organizers of this year's Celebration are hoping for more than just a party to raise the roof in the figurative sense. The theme of the 28th annual celebration of food, music and community in Eugene reflects the Celebration's new partnership with Habitat For Humanity, with the goal of raising \$120,000 over three years to fund construction of two local houses.

Since its inception in 1983, the Eugene Celebration has provided three days of entertainment throughout the streets of downtown Eugene. Hungry? No problem! Just walk down the street to row after row of food vendors and beverage gardens. Looking for a volunteer opportunity or worthy charity? Visit the Community Causeway showcasing nonprofits and service groups. Want to reduce your carbon footprint? Sustainability Village has the shoe that fits, with info about biking, recycling and going solar. Got hard-to-please kids? Organizers planned for that! Try trampolines or tightrope walking, magic shows, music, dancing and more. Don't forget about the parades and free film festival. (See our stories about most of these parts of the Celebration in the rest of the issue!)

And that house-raising money? The Celebration will dedicate a portion of admission and sponsorship revenue — up to \$20,000 each year — to the Springfield/Eugene Habitat for Humanity. The first house will be built in Springfield's Meyer Estates; groundbreaking was August.

And of course, there's music.

Organizers have booked 33 artists, with a nice balance of nationally known acts and local favorites. Here's a smattering of our top picks.

## RUINS OF OOA

Friday, 6 pm, KLCC Stage

Friday, 8:30 pm, Luckey's

How many bands can you name that don't have a guitar player, bass player, turntables, keyboards or horn section? Eugene's Ruins of Ooah may be the

only one. This original combination of didjeridu, harmonica and drums provides high-energy dance music with an intense tribal edge.

## JESSIE MARQUEZ

Friday, 9:30 pm, Cozmic Pizza

Saturday, 11:30 am, Broadway Stage

Don't miss out on these two opportunities to see "la reina," — the queen — of Cuban music in Eugene. Marquez has lived and traveled extensively throughout Cuba, playing with some of that country's most respected performers. She brings the sensual emotions and rhythms of the Cuban genre called *flin* (a play on the word "feeling").

## DIRTY DOZEN BRASS BAND

Friday, 10:30 pm, Broadway Stage

Traditionally, brass bands would provide music for funeral processions in New Orleans. While that continues today, outside of Nola brass bands provide the soundtrack for parties and dancing. Since 1971, the Dirty Dozen Brass Band has been the world-famous purveyor of that jubilant music.

## THE GOLDEN MOTORS

Saturday, 5:30 pm, Luckey's

This all-star local band formed as ZZ Clash in 2008 for a one-off show that paid tribute to the Clash, and then the members went back to their other projects and daily life: But Dan Jones and pals Dan Schmid (Daddies, Visible Men) Jivan Valpey and Jake Pavlak (Yeltsin) and Scott Kirkpatrick (Pass Out Kings) had too much fun to quit, so Mike Last joined on drums, and the ragamuffins recorded a new batch of punky pop songs as the Golden Motors.

## THE UNDERLINGS

Saturday, 6:50 pm, Luckey's

Quick, think of your favorite bands! If they include Hüsker Dü, Guided By Voices and the Replacements, you'll love the Underlings. Not only do they include the punk and garage musical aesthetic and catchy

harmonies of those bands, but bandleader Ed Cole is a talented songwriter who injects real honesty and emotion into his pop gems, just like the songwriters of those fab bands do.

## QUICK AND EASY BOYS

Saturday, 7:30 pm, KLCC Stage

The Quick & Easy Boys made a name for themselves here in Eugene and then quickly split for the larger crowds of Portland. That's OK, boys, we forgive you. They've been called "home-cooked honkadelic funk." That's highly descriptive of their funky psychedelic rock and garage-soul that always gets the crowd moving.

## BLITZEN TRAPPER

Saturday, 10:30 pm, KLCC Stage

The reputation of Portland's Blitzen Trapper precedes them: Front man Eric Earley is frequently considered a Dylanesque poet. The band favors murder ballads, and yet they also achieve jam moments a Deadhead would love. With this year's *Destroyer of the Void*, their ongoing exploration of American music in all its forms continues: They squish '60s folk, '70s country, '80s prog rock and something that sounds very much like Queen into melodic acoustic narratives. Get there early (9 pm) to see Blitzen Trapper's tourmates from earlier this summer, Seattle's *The Moondoggies*, whose second album, *Tidewaters*, is due out next month.



## HELL'S BELLES

Saturday, 10:30 pm, Library Stage

You know how your head automatically starts banging when an AC/DC song comes on the radio? Imagine what will happen when you hear that song played live. This all-female AC/DC tribute act plays all AC/DC, all the time, and no other cover band does it better, according to Angus Young. How can you not respect that endorsement?

## HALIE LOREN

Sunday, 12 pm, Broadway Stage

Halie Loren is young, but don't tell that to her career. The jazzy singer/songwriter from Eugene won the Female Rising Star and Alternative Entertainer categories at the Independent Music Awards before turning 16, the Billboard International and John Lennon Songwriting Contest, and her most recent award for "Best Vocal Jazz Album" at the 2009 Just Plain Folks Music Awards. Now 25, her deep, warm voice and original song interpretations make her a favorite Northwest performer.

## MOOD AREA 52

Sunday, 1:30 pm, Broadway Stage

The inspiration for Eugene's Mood Area 52 was nuevo tango — gypsy style accordion music that was revered by the tango communities throughout Oregon. Nowadays, the music has expanded to incorporate cabaret tunes and literary narratives along with their Eastern European and tango influences.

## THE WHISKEY CHASERS

Sunday, 1:30 pm, KLCC Stage

The Whiskey Chasers say they play "bluegrass tunes about trains, lost love and whiskey drinkin' with a few crowd pleasing spirituals thrown in for good measure." Hard to argue with that.

## DANNY BARNES

Sunday, 3 pm, KLCC Stage

Danny Barnes may play the banjo, but what he does with that instrument defies expectations. It's based in bluegrass, but he has a punk rock heart, and he takes songs you wouldn't think of, such as hip hop or jazz tunes, and brings them to life. His latest, 2009's *Pizza Box*, is chock full of truisms and offbeat personality. ★



# VILLAGE PEOPLE

Habitat volunteers to build a shed BY ZANNE MILLER

Long before “sustainable” and “green” became ubiquitous marketing buzzwords, there were more than a few folks in Eugene living and doing business in a way that treads lightly on the Earth. The Sustainability Village at the Celebration, which spun off from the Celebration’s popular Community Causeway in 2007, brings together more than a few businesses and organizations dedicated to just that.

A handful of the more than 20 scheduled booths are what you’d hope for (in a Eugene Celebration Sustainability Village — co-sponsors Point 2 Point Solutions, Next Step Recycling and BRING, which has been involved for many years — but this is the first time that the event will include a barn ... er ... shed raising.

“Building like this is the way to bring people together,” says Tim Armstrong, director of Eugene’s Habitat for Humanity ReStore, which is organizing the shed-raising portion of the event.

Habitat for Humanity will lead teams of four to six people from area organizations in building a 6’ x 8’ shed, which will then be raffled off with proceeds going to Habitat for Humanity (tickets are \$5 and can be purchased on site or in advance at Northwest Community Credit Union).

Habitat is a celebration partner, and funds raised by the Celebration and Northwest Community Credit Union will also help to construct two houses in the Eugene-Springfield area over the next two years.

The shed building process is “almost identical” to Habitat’s house-building process, but it’d be dangerous to build and move a two-story house, Armstrong says. “Our plan is to have the shed we build at the Eugene Celebration be the model for an on-going effort to provide building skills training for Habitat volunteers,” he says. “We plan to set up a series of clinics at the ReStore to give our volunteer builders direct experience reading plans and building a structure.”

It’s not your run-of-the-mill shed, he adds. “Someone could sheetrock it, heat it, and live in it.”

It takes the Village People: Area businesses and organizations have signed

up to fill 10 building slots to assemble the pre-fabbed shed in 12 hours (from noon to 6 pm on both Saturday and Sunday). Armstrong also enlisted his 87-year-old father Ed in helping him get the shed ready to go. Sen. Jeff Merkley, who was an executive director for Habitat for Humanity in Portland earlier in his career and who’s the Celebration Parade’s grand marshal, “might just show up and pound a nail after the parade.” A chalkboard on the site will update visitors on the progress. For perhaps obvious reasons, revelers can’t simply wander over from the beer garden and pick up a hammer, but they are welcome to sign up to become Habitat volunteers.

While the organization has built 42 houses in the Eugene-Springfield area since beginning in a church basement 20 years ago, this is its first year participating in the Celebration and in Sustainability Village. The organization’s involvement in community events has grown since The ReStore, which sells new and used building materials that are donated to Habitat, opened on Oak Patch Road in March.

Most of the materials will come from The ReStore, all but a handful of two-by-fours that Armstrong bought at Jerry’s. Armstrong explains that he was getting a bit impatient to finish preparing the shed, so he went to Jerry’s. A day later, someone donated those exact materials.

“I think we will demonstrate that reuse is really the most sustainable way of dealing with excess,” he says. To really live sustainability, Armstrong says, “you have to really reconsider how you do things. The Eugene Celebration is an incredible demonstration of how we can work together.”

Also among those new to the party (but definitely not to the ethos) this year are Arriving by Bike, which will celebrate its first anniversary in Eugene in October, and Neighborhood Leaders Council Committee on Sustainability (the volunteer nongovernmental association that brought you the Fairmount Neighborhood Farmer’s market and the Green Neighbors Bicycle Tour); Our Oceans; GMO-free Eugene; and the Lost Valley Educational Center. ★

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# REGRESS, RELAX, UNWIND

Health and Wellness Celebration

BY ZANNE MILLER

**P**otential Eugene Celebration plan:

Grab a lemonade or adult beverage; munch a burrito or slice of cheesecake; shop for local crafts; dance to Mood Area 52 (or take the kids to KidZone); attend a past life regression workshop.

"Well, this *is* Eugene," says Shoshanah Thielle, LMT, who as part of the free Health and Wellness Celebration will present a free workshop on hypnosis and past life regression at 3 pm Sunday in the Atrium building.

This is Thielle's first year joining the Health and Wellness Celebration although she has been a licensed massage therapist, yoga instructor and hypnotherapist in Eugene for about 20 years. "Hypnotherapy and past life regression is part of health and wellness," she says. "Someone with a specific health issue that has been going on for years can be freed just by remembering the injury in a past life."

Thielle has seen this happen firsthand, with a client who had neck pain; she had been working with him with massage and other methods of treatment. Through past life regression, he discovered he had died in a hanging. "He never had that pain again," she says.

The Health and Wellness Celebration began in Eugene 14 years ago as the Health Fair (early keynote speakers were Deepak Chopra and Dean Ornish). This is its sixth year as part of the Eugene Celebration. Offerings at the celebration as well as in the workshops range from the more traditional massage and meditation, Tai Chi, yoga and Qigong, to the unexpected: Learn about Watsu (WaterShiatsu) at the Tamarack Wellness Center booth; Spin the wheel of virtue and discover the virtue that lies in your fortune at the Brahma Kumaris Meditation Center booth; or sample some chocolate from The Healthy Chocolate that promises to transform your health. LCC's massage therapy program will also have a booth, for those inspired to join what coordinator Peter Le Sueur calls "a strong community."

Le Sueur, whom you might recognize from his Copper Cobra booth at Saturday Market — he makes those really cool essential oil diffusers and has been there 20 years — has been coordinating this event since it began in 1996. "It's always been my bag, to bring community together," he says. "The main reason for doing it is getting together and talking about 'how we can live a better life.'"

"It's a great group. It's not about competition. We refer to each other and educate each other. And this is a fun event that enhances wellness in the spirit of fun and community."

Thielle agrees that the event will help people feel better. She says her own work can be helpful for people who are stuck in a variety of ways. Through hypnosis and past life regression, she says, "People who are unable to achieve what they want in this life can become unstuck." ★

*The Health and Wellness Celebration, a free event organized by the Health and Wellness Group, runs 10 am to 6 pm Saturday and Sunday, between Lincoln and Charnelton on Broadway. The event includes free workshops in the first-floor conference room at the Atrium at 10th and Olive from noon to 4 pm on both days.*

# SPEEDY CELEBRATION

For runners, the parade happens  
in the afterglow BY ZANNE MILLER

**T**he Rose Parade kicked off with B2 Stealth Bombers. Miley Cyrus led the way for Macy's Thanksgiving Day Parade in 2008; last year it was a 60-foot-tall Kermit the Frog. And in Eugene? Well, runners, of course. (Surprising that someone didn't think of this sooner.)

The Celebration Mile, a one-mile road race new to this year's event, will lead the way, beginning at 9:50 am near 11th and Pearl, following (but ahead of) the parade route, to finish at 12th and Oak. The parade itself begins at 10 am.

"This is a rare opportunity to run a road race through downtown Eugene," says William Wyckoff who, through Eugene's Eclectic Edge Racing, is coordinating the run. "The streets are already closed. There's a lot going on that represents Eugene."

It is, after all, Track Town USA, he adds, noting that the race will be chip timed. Prizes will be awarded to the first three male and female finishers overall and in each five-year age group in the race.

Wyckoff also said that he'd like to see some more registrants. Registration is available three ways: online at the Eugene Celebration homepage (click on "events"); in person at noon through Aug. 27, at Eugene Running Company (116 Oakway) or 7:30 to 9:30 am at the starting line on Saturday morning.

By the way, Wyckoff says he does not know the name of the man who for years has continuously run laps around the parade. We'd like to award him the honorary Celebration 10-Mile medal. ★



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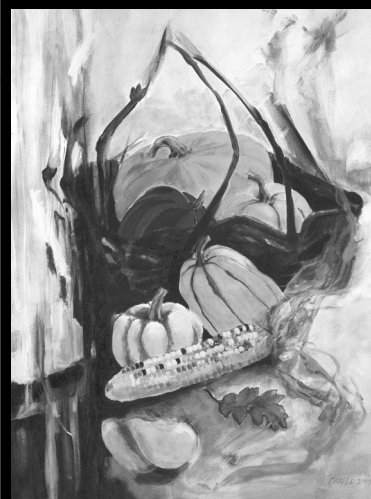
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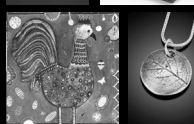
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# UNDEATH WILL NOT THEM PART

The Celebration gets its first zombie wedding BY ZANNE MILLER

On their first official date, Jesse Delay turned to Chelsea Guyette and asked: “Do you like zombies?” Yes, she does. She even whipped out her cell phone to show him a picture from the first Zombie Pub Crawl in Eugene.

Delay, 31, is the frontman for I Am Ruin (“We play very melodic post hardcore”) and by day part owner of Rutledge Staircase, which specializes in custom wood stairs. Guyette, 27, is in sales support for the Health and Safety Institute. Both lifelong Eugeneans, they’d met before through various friends, but reconnected on Facebook. They got together in early January of this year.

When he popped the big question a few months ago, it was romantic — her favorite pad Thai, a jar of Ruby from McMenamins, acoustic guitar and candles in a hotel room overlooking the beach in Lincoln City. “It would have been absolutely perfect,” Delay says, “but I got crazy hot chili powder that went with the Thai food in my eye, and looked like I had a case of pink eye. Despite that, I pulled it off pretty smooth.” Again, she said yes.

When she says “I do,” it’ll be romantic, of course. They’ve planned a zombie wedding at Voodoo Donuts on Saturday night of the Eugene Celebration. “This is us,” Guyette says.

The zombie concept came about after a string of weddings that, Delay says, “besides being ‘perfect’ seemed to have little to nothing to do with the couple and who they are together.” He says he “felt like their individuality got lost in the expectations of the ritual. We wanted something with no outside influences or expectations.”

To those who giggle, Delay says, “This is not a joke; we are not trying to trivialize the concept of marriage. This is a celebration of our love and our life together.”

But why zombies? “I think for my generation, we have a huge sense of apocalyptic anxiety. Modern zombie lore

is about having ourselves turned against our own will and turned into something that will end the world, as the result of humans’ need to experiment with things they don’t understand and have no right to be testing. With things like the BP spill going on, it doesn’t seem that far fetched that we will take ourselves out through our own arrogance.”

But it’s not a big political statement either — it’s a celebration, with a built-in reception. “This city has a heart of culture and individuality to it that makes me proud to live here,” Delay says. “During the Celebration you can feel that energy and magic pulsing everywhere downtown.”

Voodoo Donuts do weddings regularly in Portland, but this is their first wedding at the Eugene doughnut shop, which opened a few months ago. Delay and Guyette have no affiliation with Voodoo. “We just love their doughnuts, atmosphere and their attitude,” Delay says.

So their wedding cake will be zombie doughnuts, body parts, and voodoo doll doughnuts. They’ll also have their names spelled out in doughnuts.

Parade-goers can see the couple earlier in the day in wedding garb as they lead the zombie procession.

So what kind of zombies are they? Delay said the couple is “definitely not the voodoo zombie.”

“We are big Max Brooks fans,” he says. “The source of the infection in Brooks’ books *Zombie Survival Guide* and *World War Z* is the Solanum Virus. As far as the speed debate, it makes sense to us that that is dependent on the level of decomposition. Not a slow zombie, or a exceptionally fast one either.”

Last week, Delay and Guyette were still working out the details of the ceremony — including how to handle the whole bit about “‘til death do us part.”

Says Delay: “When our grandkids look at pictures of our wedding, I want them to see that they can make their own path, create their own traditions and celebrate who they are.” ★

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## August 28 & 29

### Saturday & Sunday 10-6



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### SATURDAY ENTERTAINMENT

- 12:00 – 1:00 – Tai Chi – David Leung
- 1:00 – 1:30 PM – Traditional Yang Style Tai Chi Chuan
- 1:30 – 2:00 PM – Traditional Qigong: Methods for Healing and Vitality
- 2:00 – 3:00 – Tai Chi, and Nia – Just Breathe

### SUNDAY ENTERTAINMENT

- 1:00 – 2:00 – Tai-Chi & Qigong for Better Balance & Back Pain – Suman Barkhas
- 2:00 – 3:00 – Yoga Therapy Workshop – Suman

### SATURDAY CLASSES & WORKSHOPS

#### Atrium 1st Floor Conference Room

- 11:00 – Take A Deep Breath – Phyllis Linn
- 12:00 – The Power of Thought – Sister Kiran
- 1:00 – Visceral Manipulation – Jeffrey Burch
- 2:00 – Spiritual Healing, A guided Meditation – Janhavi Morton
- 3:00 – Emotional Freedom Techniques – Tappin' and Transformation – Fraeda Scholz
- 4:00 – Heart of Now, Practice of Presence

### SUNDAY CLASSES & WORKSHOPS

#### Atrium 1st floor Conference Room

- 12:00 – Eight Essential Spiritual Powers – Sister Kiran
- 1:00 – Radiating the Power of Now – Jane Katra
- 2:00 – Genie in a Bottle – Essential oils workshop – Jan Meredith
- 3:00 – Hypnosis and Past Life Regressions – Shoshanah Thielle

The following class to be held at Green Phoenix Institute  
352 West 12th (between Lincoln and Lawrence Streets)

Saturday at 9:00am - Free Qigong Class

## THE HEALTH & WELL-BEING GUILD

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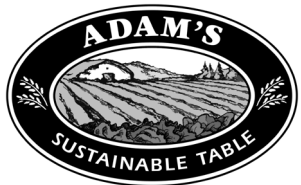


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## IN THE GALLERIES

### OPENINGS/RECEPTIONS

**The Art Center** "Assemblages," 3-dimensional collages of found & made materials and more by artist James O'Keefe, brown bag artist talk noon Thursday, Aug. 26; reception 5:30pm Thursday, Sept. 9, exhibit continues through Sept. 18; work by painter Linda Edwards & photographer Jo Warren, through Sept. 4. 700 SW Madison Ave., Corvallis

**DIVA** Grand Re-Opening: "Do You Want to Ford the River," themed art by emerging & established artists from U.S. & Canada, sneak preview during Eugene Celebration, Aug. 27-28; opening reception 5:30-8pm Friday, Sept. 3, exhibit continues through Oct. 29. 110 W. Broadway

**Jacobs Gallery** Mayor's Art Show, celebrating Lane County artists, opening ceremonies & awards presentation 5:30pm Thursday, Aug. 26; receptions 5:30-8:30pm Friday, Sept. 3 & 5:30-8:30pm Friday, Oct. 1, exhibit continues through Oct. 16. One Eugene Center (under the Hult)

**MECCA Materials Exchange Center for Community Art** "Object Afterlife Art Challenge," local artists create mixed media art using scrap materials, prizes awarded in several categories, opens Friday, Aug. 27; on display during Eugene Celebration, Aug. 27-29; opening reception 5:30-8:30pm Friday, Sept. 3, exhibit continues through Sept. 25. 449 Willamette

**New Zone Gallery** "Salon du Peuple," open non-juried show of work refused for Mayor's art show, opening reception 6:30-10pm Thursday, Aug. 26; art walk reception 5:30-9:30pm Friday, Sept. 3, exhibit continues through Oct. 8. 164 W. Broadway

### LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, with the artist(s) often in attendance, and starting around 5:30pm and continuing until 8:30 or 9pm.

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd

**Delphina/Slash'n Burn** Live music w/The Seven Surfers, fire dancers on canvas by Nicola Noetic, wall mural by Jerry Wagner. 941 W. 3rd

**Eugene Whiteaker Int'l Hostel** "Funny, Ain't it?" Multiple artists w/entertainment by comedian Andy Andriest. 970 W. 3rd

**Ink Thirsty** "Cart Life," video game by Richard Hofmeier & other food cart-related art by Sean Aaberg & Jenny Kuglin. 281 W. 8th

**Jawbreaker Window Gallery** "A Face, a Leaf, a Breast for All Seasons," feat. lithographs & paper bags drawn, torn up & put back together by Gracie Schatz. 796 W. 4th

**Kiki Metzler's Polk Studio** Colorful studio party. 462 Polk

**Lilly's Closet & Yard Art** Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 W. 4th

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**Museum of Unfine Art** Exhibit of Alvord Taylor Assisted Living Clients & work by Chris Wagner, through Aug. 31. 537 Willamette

**New Frontier Market** Local art. 1101 W. 8th

**Ninkasi Brewery** Art by Kari Johnson. 272 Van Buren

**olivejuice** Local art. 543 Blair

**Pizza Research Institute** "Mostly Birds & Trees," acrylics by Jessica Elam. 530 Blair

**The Redoux Parlour** Weavings, prints & paintings by Jessica Hickey & Andie Webb, through Sept. 24. 780 Blair

**Scobert Gardens Park** Live indie rock w/Bajuana Tea at 7pm. 1180 W. 4th

**Studio 508** "Visage," spray paint & encaustic/mixed media by Val Egan. 547 Blair

**Territorial Vineyards** Original paintings by Shanna Trumbly. 904 3rd



Last chance to see Bernie Herr's art at Vista

**Very Far Away Studios** "Get It Together," live collaborative Art by You, materials provided. 459 Polk St., down 4th Alley

**The Voyeur** "Neuro-pathic Passages," mixed media, collage & street photography by Yona C. Riel. 547 Blair

**Wandering Goat Coffee Co.** Acrylics by Jess & Cate. 268 Madison

**Whopner County Allstars** Band practice, maybe, 7-9pm. 362 Polk

### CONTINUING

**BRING Gallery** "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, through Sept. 12. 4446 Franklin Blvd., Glenwood

**Cowfish Gallery** Art by Sam Dantone, through Aug. 31. 62 W. Broadway.

**Don Dexter Offices** "Film Noir Cars, Barns & Automobiles," non-digital photos taken on the Henderson Farm in Cottage Grove by artist Beth Stegall; "As My View Goes," collage on paper by Nancy Garfield, through Sept. 30. 2233 Willamette St., Ste. B2

**Elkton Community Education Center** "Elkton Area Artists," works in various media by local artists, through Sept. 5. 15850 Hwy 38W, Elkton

**Eugene Coffee Company** "God is in the Details," nature photography by Ree McSween, through Aug. 31. 1840 Chambers

**Eugene Storefront Art Project** Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through Sept. 28. 858 Pearl

**Fairbanks Gallery** OSU Art Faculty Exhibit, through Oct. 6. OSU campus

**Florence Events Center Galleries** Gallery One: "Restless Brush Syndrome," work by the Monday Painters; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through Aug. 31. 715 Quince St., Florence

**Full City Coffee** Paintings by David Race, through Sept. 12. 842 Pearl

**Jordan Schnitzer Museum of Art** "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

**Karin Clarke Gallery** Adam Grosowsky: New Paintings, reception

5:30-7:30pm Friday, Sept. 3, exhibit continues through Oct. 2. 760 Willamette

**Keystone Cafe** Works in ink & acrylic on paper by Janice Brown, through Aug. 31. 395 W. 5th

**Museum of Natural and Cultural History** "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

**Novel Idea Bookstore** Photos by Missy Peterson, through Sept. 25. 450 W. 3rd

**Oregon Crafted Gallery** Art by several local artists, through Aug. 31. 228 E. 11th

**Raven Frame Works** Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

**Science Factory Exhibit Hall** "Summer Science Smorgasbord," a collection of hands-on science & technology exhibits, visit [www.sciencefactory.org](http://www.sciencefactory.org) or call 682-7888 for schedules, through Aug. 30. 2300 Leo Harris Pkwy

**Siuslaw Bank** Handcrafted ukeleles by Michael Edge, through Sept. 30. 707 Main St., Spfd

**Springfield Museum** "Expressions of Nature," sculptures by Youngmee Nah, through Aug. 31. 590 Main St., Spfd.

**Village Health Gallery** Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

**Vista Framing and Gallery** Work by Linda Abblett & Bernie Herr, through Sept. 1. 160 E. Broadway

**White Lotus Gallery** Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohai & more, through Sept. 28. 767 Willamette

**Woodpecker's Muse** Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Woolen-Danner, Lothar Hoepfer, Bryce Mayall, Jana Wilson, Frank Moro, Michelle Lukowski, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

**WOW Hall** Mondrian-inspired art by Jazmine Gabriel, through Aug. 31. 8th & Lincoln





Lucas Black and Bill Murray in *Get Low*

# Burning Down the Past

*Get Low* showcases Duvall, Murray

**GET LOW:** Directed by Aaron Schneider. Written by Chris Provenzano and C. Gaby Mitchell. Story by Chris Provenzano and Scott Seeke. Cinematography, David Boyd. Editor, Aaron Schneider. Music, Evyen Klean. Starring Robert Duvall, Bill Murray, Lucas Black, Sissy Spacek, Gerald McRaney and Bill Cobbs. Sony Pictures Classics, 2010. PG-13. 100 minutes. ★★☆☆☆

Felix Bush (Robert Duvall) is a scary old coot. When the old man, his face half hidden by wiry gray hair, catches a kid who's just tossed a rock through the window of his cabin, the kid spontaneously vomits. Felix's story begins with a striking shot of a burning house; as the camera watches, a shadowed figure runs from the ruin. These images could sit at the start of a horror film, but *Get Low* is something else — a Southern blend of sentiment and smarts that owes a good deal of its dry charm to its outstanding cast.

Bush is the sort of old feller about whom the entire town knows a story. Whether those stories have any truth to them becomes, over the decades of Bush's solitude, irrelevant. The legend is bigger than the man. So when he rides into town on a mule-drawn cart (it's the 1930s, so this isn't all that odd), no one bothers to hide their stares. Bush has come to town to make arrangements for a funeral. His funeral, to be more specific. This is enough to rattle the polite minister (Gerald McRaney), but his next request throws the minister off completely: Bush wants to have a funeral party for himself. While he's alive.

It'll take a more flexible man than the minister to make the funeral party happen. Conveniently, those men are just down the street. Frank Quinn (Bill Murray) owns a funeral home and bemoans the fact that

people are dying off everywhere except where he is; his assistant Buddy (Lucas Black), a solid but adaptable all-American type, nudges his boss back into line when Frank's wobbly moral foundation starts to list. Murray, with his perfectly wry delivery, has a firm grip on the more human and complicated elements of the film's flawed characters. Duvall brings a physical sense of isolation to Bush; stiff and solitary, he seems uncertain how to hold himself around others. The warmth that starts to creep through — especially around the widow Mattie Darrow (Sissy Spacek) — is rough and unpracticed.

*Get Low* gradually and enjoyably paints itself into a corner as it pieces together the secret Bush has kept for 40 lonesome years. But that story, no matter the legends it has spawned, can't hold up under the weight of anyone's expectations. It's clear, as the funeral party's arrangements move along, that whatever Bush did, it's going to be equal parts horrible and understandable. That's the kind of story we're in. The landing will be gentle, not rough; the bumps are carefully timed, and no matter how much grace Duvall brings to Bush's final monologue, the sequence is too conventional for the characters it contains. It's a letdown that the film hangs so much on the mystery of the past, when the story of the present — as Bush prods Frank and Buddy into doing what he wants, remembers how to crack a joke and begins to see that he didn't have to define himself just by this one piece of his history — is rich with a tart folksiness that keeps the whole thing from going soft. **EW**

*Get Low* opens Friday, Aug. 27, at the Bijou.

## 1<sup>st</sup> Annual – Sept. 3, 4, 5

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**Robert Duvall** "Funny and touching. Watching Murray spar with Duvall is pure pleasure. Only a fool would want to miss that." —Peter Travers, Rolling Stone

**Sissy Spacek**

**Bill Murray**

**GET LOW**

**Starts Fri 8/27: 5:00 & 7:20**

**Nightly Sat & Sun Mat: 2:30**

the highly anticipated second installment of Stieg Larsson's Millennium Trilogy

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**Sat & Sun Mat: 2:15**

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**TAKERS (PG-13)**

Fri. - Sun. (1145 215) 445 730 1000

**THE SWITCH (PG-13)**

Fri. - Sun. (1135 200) 425 715 940

**NANNY MCPHEE RETURNS (PG)**

Fri. - Sun. (1130 210) 440 720 955

**LOTTERY TICKET (PG-13)**

Fri. 4:00 PM 9:10 PM

Sat. (1230 PM) 6:25 PM

Sun. 4:00 PM 6:25 PM

**OC: LOTTERY TICKET (PG-13)**

Fri. (1230 PM) 6:25 PM

Sat. 4:00 PM 9:10 PM

Sun. (1230 PM) 9:10 PM

**VAMPIRES SUCK (PG-13)**

Fri. - Sun. (1150 205) 430 725 935

**SCOTT PILGRIM VS. THE WORLD (PG-13)**

Fri. - Sun. 4:20 PM 6:55 PM 9:30 PM

**EAT, PRAY, LOVE (PG-13)**

Fri. - Sun. (1220 335) 640 1010

**THE EXPENDABLES (R) - ID REQ'D**

Fri. - Sun. (150) 435 710 950

**THE OTHER GUYS (PG-13)**

Fri. - Sun. (1155 225) 455 740 1025

**DINNER FOR SCHMUCKS (PG-13)**

Fri. - Sun. (1240) 405 645 925

**SALT (PG-13)**

Fri. - Sun. (145) 410 635 915

**INCEPTION (PG-13)**

Fri. - Sun. (1210 340) 650 1005

**DESPICABLE ME (PG)**

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**VAMPIRES SUCK (PG-13)**

Fri. - Sun. (150) 440 730 940

**EAT, PRAY, LOVE (PG-13)**

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Fri. - Sun. (130) 400 700 930

**DINNER FOR SCHMUCKS (PG-13)**

Fri. - Sun. (340 PM) 645 PM

**SALT (PG-13)**

Fri. - Sun. (110 PM) 920 PM

Times For 08/27 - 08/29 © 2010 www.REGmovies.com

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**TAKERS PG13**

11:50, 2:25, 5:00, 7:35, 10:10

**THE LAST EXORCISM PG13**

12:50, 3:05, 5:20, 7:35, 9:50

**LOTTERY TICKET PG13**

12:15, 2:40, 5:05, 7:30, 9:55

**PIRANHA 3D R**

**SPECIAL EVENT PRICING: \$3.50**

**UPCHARGE ALL TICKETS**

12:55\*, 3:15\*, 5:35\*, 7:55, 10:15

\*THESE SHOWTIMES DO NOT PLAY MON 8/30

**NANNY MCPHEE RETURNS PG**

11:20, 1:55, 4:30, 7:05, 9:40

**THE SWITCH PG13**

12:15, 2:45, 5:15, 7:45, 10:15

**VAMPIRES SUCK PG13**

11:30, 1:35, 3:40, 5:45, 7:50, 9:55

**THE EXPENDABLES R**

11:40, 2:20, 5:00, 7:40, 10:20

**EAT, PRAY, LOVE PG13**

12:50, 3:55, 7:00, 10:05

**SCOTT PILGRIM VS THE WORLD PG13**

11:25, 2:00, 4:35, 7:10, 9:45

**UFC 118: EDGAR VS. PENN 2 PG13**

ONLY ON SAT 8/28 AT 7 PM

**THE OTHER GUYS PG13**

11:55, 1:15, 2:35, 3:55, 5:15, 6:35, 7:55, 9:15, 10:30

**SALT PG13**

11:50, 2:20, 4:50, 7:20, 9:50

**INCEPTION PG13**

12:35, 1:40, 3:50, 4:55\*, 7:05, 8:10\*, 10:20

\*THESE SHOWTIMES DO NOT PLAY SAT 8/28

**DINNER FOR SCHMUCKS PG13**

2:05, 7:25

**THE SORCERER'S APPRENTICE PG**

11:25, 4:45, 10:05

**DESPICABLE ME PG**

12:10, 2:35, 4:55, 7:15, 9:35

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**CHARLIE ST. CLOUD PG13**

11:45, 2:20, 4:45, 7:15, 9:40

**THE LAST AIRBENDER PG**

12:50, 3:40, 6:10, 8:50

**THE LAST AIRBENDER 3D PG**

**SPECIAL EVENT PRICING: \$2.00**

**UPCHARGE ALL TICKETS**

11:25, 2:10, 4:50, 7:30, 10:05

**THE TWILIGHT SAGA: ECLIPSE PG13**

11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

**PREDATORS R**

11:20, 1:50, 4:30, 7:10, 9:45

**PRINCE OF PERSIA: THE SANDS OF TIME PG13**

11:15, 2:00, 4:40, 7:20, 10:25

**RAMONA AND BEEZUS G**

11:50, 2:35, 5:20, 7:45, 10:20

**KARATE KID (2010) PG**

12:00, 3:50, 7:05, 10:10

**SHREK FOREVER AFTER PG**

11:55, 2:25, 5:00, 7:35, 9:50

**KNIGHT & DAY PG13**

11:35, 4:55, 10:15

**IRON MAN 2 PG13**

2:05, 7:25

**HOW TO TRAIN YOUR DRAGON PG**

11:40, 2:15, 4:35, 7:40

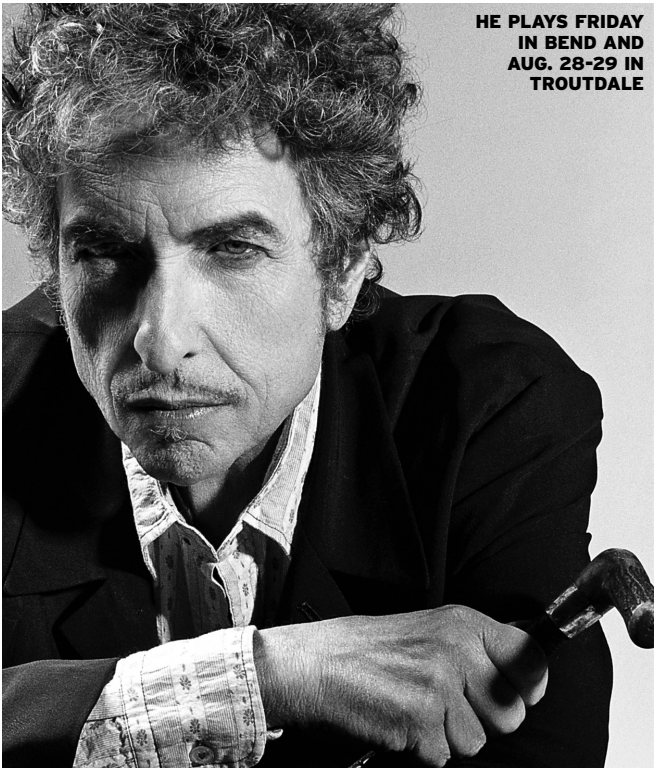
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TROUTDALE

## THURSDAY AUGUST 26

**AXE & FIDDLE** Bajuna Tea, Grace Mitchell-7; Blues, acoustic, n/c  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-7:15; n/c  
**CLUB SNAFU** Sassy Mouff-10; DJ, n/c  
**COWFISH** "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house  
**COZMIC PIZZA** Hokoyo, Ande Marimba Band-7:30; Traditional mbira music, \$5  
**CUTHBERT AMPHITHEATER** Celtic Woman-7:30; Irish music & dance, \$35-\$60  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c  
**THE DISTRICT** DJ w/80's & 90's music-10; Dance, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; Funk, n/c

**EUGENE COFFEE CO.** Open Mic-7; Acoustic, n/c  
**GRANARY PIZZA CO.** Brasil Band-8; \$3  
**HIDDEN VALLEY** Patti & Ron O'Keefe-7; Piano standards, n/c  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Paul Biondi & Gus Russell-6; Jazz, n/c  
**THE LOFT AT TURTLES** Craig Sorseth-7:30; Acoustic, n/c  
**MAC'S AT THE VET'S** Midtown Blues Jam-7; Blues, n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c

**RED LION INN** Ladies Night w/DJ J-Will-8; Dance, mix, n/c  
**ROCKIN' RODEO** Country Music Ladies Night-8; Country, n/c  
**SAM BOND'S** Emily Wells, Phoebe Blum-9; Folk, classical, \$8  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**TAKODA'S** Timothy Patrick-6; Acoustic, humor, n/c  
**WORLD FLAVORS** Open Mic-9, n/c

## FRIDAY AUGUST 27

**AXE & FIDDLE** The Devil Cat Motor Club-8:30; Blues, '60s, n/c  
**BLACK FOREST** Half Shark Half Jesus, Dead Americans-10; Rock, n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-6:45; 8; n/c  
**THE CITY** DJ Tech-Neek w/Vinyl Asassinz-9; Top 40, hip-hop, \$3, ladies n/c  
**CORNUCOPIA BAR & BURGERS** Colin Lake & Guest-10; n/c  
**COUNTRY SIDE** Unwound Band-9; Country, \$5  
**COWFISH** "Freak Night" w/The Audio Schizophrenic, Aaron Speck & Guests-9:30; Club, underground, twisto  
**COZMIC PIZZA** Eugene Celebration Showcase w/Leigh Anne Jasheway, Americanistan, Jesse Marquez-6:30; Variety, n/c  
**CRESWELL COFFEE** Sideroads-7; Americana, folk, \$3  
**CUTHBERT AMPHITHEATER** A Prairie Home Companion w/Garrison Keillor-7:30; Live radio, variety, \$35/\$50  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Noah 23, Notorious Ben, Facts Machine, Moodswing+Calmpex, Cyclops Collective, Namio-10; Hip-hop, n/c

**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GRANARY PIZZA CO.** Early Show: Alison Losik-7, n/c; Marv Ellis & The Platform-10; Hip-hop, \$5  
**HAPPY HOURS** Joy Box-9; n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JAZZ STATION** SoulJazz Trio-6; Soul, jazz, blues, swing, n/c  
**KEYSTONE CAFE** Snake Peters, Mac Nut, Kunu, FM Jones-7; Hip-hop, n/c  
**LES SCHWAB AMPHITHEATER** Bob Dylan & His Band w/John Mellencamp-6; Folk, country, all ages, \$48.50-\$83  
**MAC'S AT THE VET'S** Vicki Stevens Band-9:30; Blues, funk, \$4  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** Annie Rhodes Band-6; Country, bluegrass, all ages, n/c  
**SAM BOND'S** Taarka, Absynthe Quintet-9:30; Acoustic, \$6  
**THE SHEDD** Lucinda Williams-8:30; Folk, country, \$33-\$43  
**SUPREME BEAN** Low Tide Drifters-6; Folk, blues, country, n/c  
**TINY TAVERN** Christie & McCallum-9:30; n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB** DJ Jose Cruz-10; Salsa, \$5  
**VFW SPRINGFIELD** Cowboy Cadillac-8; Country, n/c  
**WANDERING GOAT** Achachay, On The Tundra-8; Funk, all ages, n/c  
**YUKON JACK'S** The Survivors-9; Classic rock, variety, n/c

## SATURDAY AUGUST 28

**AXE & FIDDLE** Donald 5 Pennies-9; DJ, n/c  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**BUGSY'S** No Way Out-9; Classic rock, n/c

**CAFÉ MAROC** Belly Dancing w/Razia-6:45, 8; n/c  
**THE CITY** DJ Tech-Neek w/Vinyl Asassinz -9; Top 40, hip-hop, \$3, ladies n/c  
**CLUB SNAFU** John the Revelator-9:30; Mainstream house, top 40, mashups, \$3  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Andrew Heringer Band-10, n/c  
**COUNTRY SIDE** Unwound Band-9; Country, \$5  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party  
**COZMIC PIZZA** Eugene Celebration Showcase w/Richard Crandell, McCornack & McCornack, Leigh Anne Jasheway, Laura Kemp, Accordions Anonymous, Red Pajamas, Sweet Papa Lowdown-I; Variety, n/c  
**CRESWELL COFFEE** Grace Mitchell-7; Acoustic guitar, \$2  
**DAVIS'** Salsa Dance w/DJ Pachuco-9:30; Dance, \$5  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Early Show: Codey Cooper's Stand Up Comedy Showcase-7, \$5; Lady Daisy, Batsauce, Ready Steady Soul Club-10, n/c  
**EDGEFIELD** Bob Dylan & His Band w/John Mellencamp-6; Folk, country, \$64.50/\$68  
**GRANARY PIZZA CO.** Early Show: Halie Loren Trio-7, Jazz, \$3; Brimstone Sound w/DJ Crown-10; \$3  
**HAPPY HOURS** Frown Squad-9; n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JAZZ STATION** Early Show: Vocal Showcase w/Rich Platz-3, Jazz, n/c; Joe Manis Trio-6; Jazz, n/c  
**JOHN HENRY'S** The Quick & Easy Boys-11:30, n/c

## KARAOKE

**MONDAY**  
The Astoria (9)  
Black Forest (9)  
Brew & Cue (9)  
Country Side (8)  
Goodfella's (9)  
**TUESDAY**  
Country Side (8)  
Bugsy's (8)  
Diablo's (9)  
Doc's Pad (9)  
Goodfella's (9)  
Mohawk Tavern (8)  
The O Bar (9)  
Taylor's (10)  
Two Friends Pub (9)

Village Inn (9)  
White Horse Tavern (8)  
**WEDNESDAY**  
The Astoria (9)  
Black Forest (9)  
The City (9)  
Cornucopia (9)  
Country Side (8)  
Mohawk Tavern (9)  
Rockin' Rodeo (9)  
Village Inn (9)  
World Flavors (7:30)  
**THURSDAY**  
Axe & Fiddle (7)  
The Cooler (10)  
Driftwood Bar (9)

Duck Inn (9)  
The Green Olive (8)  
Happy Hours (8:30)  
The Keg (9)  
Macenzi's Too (9)  
Mohawk Tavern (9)  
Oak St. Speakeasy (9)  
O'Donnell's (9)  
OK Tavern (9)  
The Old Pad (9)  
Red Lion Inn (8)  
The Tankard (7)  
Two Friends Pub (9)  
Village Green (9)  
**FRIDAY**  
Driftwood Bar (9)

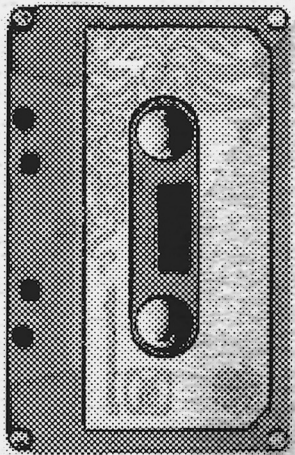
Eldorado (9)  
Firs Bowl (8)  
Game Time Pizza (8)  
The O Bar (9)  
O'Donnell's (9)  
Macenzi's Too (9)  
Moon Upstairs (6)  
Peabody's Pub (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Rodeo (9)  
Strike City (9)  
Tapatio (9)  
Tomahawk (9)  
Village Inn (9)

**SATURDAY**  
Driftwood Bar (9)  
Duck Inn (9)  
Eldorado (9)  
Good Times (9)  
The Keg (9)  
Macenzi's Too (9)  
Mohawk Tavern (9)  
Mulligan's Pub (9)  
Peabody's Pub (9)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)

Strike City (9)  
Tapatio (9)  
Tommy's B&G (9)  
Village Inn (9)  
White Horse Tavern (8)  
**SUNDAY**  
Country Side (8)  
Diablo's (9)  
Goodfella's (9)  
O'Donnell's (9)  
Noti Pub (7)  
Our Place (8)  
Prime Time (8)  
Rodeo Steakhouse (5)  
Spirits (8)  
World Flavors (8)

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WEDNESDAY WITH  
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**PAPA'S SOUL FOOD** Al Rivers-7; Blues, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Bad Mitten Orchestre-9:30; Acoustic, \$5  
**SAM'S PLACE** The Valley Boys-8; n/c  
**SNAFU** J the Baptist-10; n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VFW SPRINGFIELD** Cowboy Cadillac-7; Country, n/c  
**YUKON JACK'S** The Survivors-9; Classic rock, variety, n/c

**COZMIC PIZZA** Eugene Celebration Showcase w/Ben Rice Solo, Samuel Ferris Harmon, Rob Tobias & The Northwest Express, MEMA Blues All-Stars-2; Variety, n/c  
**EDGEFIELD** Bob Dylan & His Band w/John Mellencamp-6; Folk, country, \$64.50/\$68  
**GRANARY PIZZA CO.** Strange Charm-7; Acoustic, n/c  
**JAZZ STATION** Jazz Jam-4; \$2-\$6 don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LUCKEY'S** Neutral Uke Hotel-10; Neutral Milk Hotel covers, \$5  
**MAC'S AT THE VET'S** Cowboy Cadillac jam session-4; Country, rockabilly, n/c  
**SAM BOND'S** Dance night-9; n/c  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY AUGUST 30

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/Keith A-9; n/c  
**DOC'S PAD** Skip Jones B3 Session-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**THE O BAR** Trivia Night-7:30; Trivia, n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo w/Tom Heini and Scott K-9; n/c  
**WORLD FLAVORS** Open Mic Hip-Hop Battle-9, n/c

## TUESDAY AUGUST 31

**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-9:30; n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c; Rock Paper Scissors-10; n/c  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**MAC'S AT THE VET'S** Open Mic w/James Cisler-6:30; All ages, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c

**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY SEPTEMBER 1

**COUNTRY SIDE** DJ Music, QBN-9; DJ, \$2  
**COWFISH** "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8:30; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humor, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**MAC'S AT THE VETS** Unplugged w/Local Artists-7; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MCDONALD THEATRE** Vampire Weekend, Beach House-8; Indie, pop-rock, \$35/\$40  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKER'S** Blues Jam-7:30, \$2/musicians free  
**ROCKIN' RODEO** DJ Brady-8; n/c

**RON'S ISLAND GRILL** Open Mic-7; All ages, n/c  
**SAM BOND'S** 4-ward Band-9; Reggae, n/c  
**SONNY'S TAVERN** Pub Quiz-7; n/c  
**TAYLOR'S** DJ Simy-10; Jazz house, hip hop  
**TWO FRIENDS PUB** Trivia Wednesday-8; n/c  
**WOW HALL** Edward Sharpe & the Magnetic Zeros-8; Singer-songwriter, \$13/\$15

## CORVALLIS, ETC

**BEANERY**  
 500 SW 2nd St.  
**FR** The Marzipan Handlers-9  
**SA** Moebius K-9

**BOMBS AWAY CAFE**  
 2527 NW Monroe Ave.  
**TH** Josh Green & Summer Soundtrack-7:30; Acoustic

**CLOUD 9**  
 126 SW First  
**TH** "We Deal In Memory" Welcome Back Party for TK-9; live music, art exhibit  
**SA** Van Myers Jazz Duo-10; Jazz

**FIREWORKS**  
 1115 SE 3rd St.  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
 1425 NW Monrow Ave.  
**WE** Island Night-9:30; Reggae, n/c  
**FR** Open Cuban Salsa Practice-7; Dance, n/c

# CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
 ★ **AGATE HALL** 18th & Agate St.  
**A.J.'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**BS & B LOUNGE** 213 Front St., Creswell • 895-3952  
 ★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
**BLUEPRINT** 23 W. 6th • 338-8787  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
 ★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272

**CONWAY'S** 5658 Main St., Spfld. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
 ★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
**COWFISH** 62 W. Broadway  
 ★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**CRESWELL COFFEE & WINE**  
 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 1290 Oak St. • 434-3387  
**DOC'S PAD** 710 Willamette • 343-0224  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**THE EMBERS** 1811 Hwy 99 • 688-6564  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155

**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**EUGENE EAGLES** 1375 Irving Rd. • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
**GOODFELLA'S** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
 ★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MACENZ'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
 ★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158

**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**THE O BAR** 115 Commons Dr. • 349-0707  
**THE OK TAVERN** 28th & Main St., Spfld • 998-3178  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PIZZA RESEARCH INSTITUTE** • 530 Blair Blvd.  
**POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKER'S** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**THE SHEDD** 868 High St. • 687-6526  
**SPIRITS** 1714 Main St., Spfld • 726-0113  
**SUPREME BEAN** Woodfield Station, 29th & Willamette

**SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.  
**THE TANKARD** 330 Hwy 99 S, Junction City • 998-3123  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola Rd. • 933-2245  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VILLAGE INN** 1875 Mohawk Boulevard, Spfld • 747-9833  
**VFW SPRINGFIELD** 5344 Main St., Spfld. • 747-7564  
 ★ **WANDERING GOAT** 268 Madison St.  
 ★ **WINESTYLES** 29th & Willamette • 434-WINE  
 ★ **WORLD CAFE** 449 Blair Blvd. • 434-1695  
 ★ **WORLD FLAVORS** 1044 Willamette St.  
 ★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
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**THURSDAY 8/26**  
**THE TRIPWIRE PROJECT...10PM**

**FRIDAY 8/27**  
**THE DEAD AMERICANS.10PM**

**SATURDAY 8/28**  
**THE KOOZIES & VINNY D...10PM**

**SUNDAYS**  
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Willamette Valley Kwassa Kwassa

Just look at **Vampire Weekend**. They're totally adorable. With polo shirts, deck shoes and clean-cut hairdos, the New York four-piece sports a sort of Cape Cod chic, and each and every one of them looks like a boy you could bring home to mom.

Yet Vampire Weekend is a divisive band, with critics and music fans tending to either love them or hate them. "Any band that's successful will be polarizing," says Vampire Weekend bassist Chris Baio.

You might wonder why anyone would find controversy in such an unthreatening looking bunch of well-scrubbed college boys. The answer to this lies with Chuck Berry and Elvis Presley.

Vampire Weekend formed in 2006 when its members met at Columbia University in New York. They quickly found exposure online via blogs such as Stereogum and landed a track on *Rolling Stone's* year-end best of list in 2007, all before even releasing an album.

Baio says of the band's early days that it's "very exciting you can put your music online. The downside is there's way more music online, and people get overwhelmed."

After finally releasing their self-titled debut on XL Records in 2008, the band quickly found chart success in both the U.K. and America on the strength of catchy indie-pop singles like "A-punk," "Oxford Comma" and "Cape Cod Kwassa Kwassa."

"We like being on an indie label. We know everyone," Baio says of XL Records. "Without them we'd never have had the resources to tour Europe."

"Kwassa Kwassa" references a form of Congolese soukous music, showing the group's heavy Afro-pop influence. "We all cling to Afro-pop and other kinds of African music in our own way. With the Internet it's easier than ever to hear music from around the world," Baio says, recalling his time in college radio where he was first exposed to international sounds.

The band describes themselves as "Upper West Side Soweto." This is where Elvis and Chuck Berry come in. The idea of Ivy League preppers inflecting their indie-pop music with the sounds of Africa rubs many critics the wrong way – similarly to the criticism Elvis received for making palatable to white America the music that Chuck Berry and other black musicians had been playing for years.

*The New York Times* says mixing an East Coast blue blood aesthetic with Afro-beat experimentation "smacked of cultural tourism" and Ryan Schrieber of Pitchfork says the band's image is of "globe-trotting sons of distinguished men, clumsily exploring distant cultures despite only being passively, naively invested."

These statements are levied as criticisms of the band, whose 2010 release *Contra* debuted at number one on the *Billboard* charts. But perhaps these writers are missing the point. Vampire Weekend never claims to be playing an authentic form of Afro-pop music, and the juxtaposition of songs about rich girls, vacations and affluence next to a populist sound of another culture is precisely what makes them interesting, because it challenges our notions of money, race and class.

White boys ripping off black music is nothing new – Eminem did it to Dr. Dre, Elvis did it to Chuck Berry and the Rolling Stones did it to Muddy Waters. But the difference is, if Mick Jagger rhymed horchata with balaclava as Vampire Weekend does, Keith Richards would punch him in the mouth. Vampire Weekend and Beach House perform at 8 pm Wednesday, Sept. 1, at McDonald Theatre. \$35 adv. , \$40 door – *William Kennedy*

Hipster Hip-Pop

**Emily Wells'** hip hop-inspired take on classical (or "orchestral," if you prefer) pop is unusual, but not completely without precedent. Wells shares an aesthetic with artists like Black Violin, a violinist, a violist and a DJ who perform hip hop songs, and Talkdemonic, an instrumental cello/viola/etc. duo from Portland. What makes Wells' music pop are the vocals,



which come off like a more tempered take on the haunting, powerful female voices featured on the Decemberists' *Hazards of Love*. The relationship of her compositions to hip hop seems tenuous, but her live line-up consists of a drummer, Sam Halterman, and bassist, Joey Reina – the backbone of a good beat – and the sum of her compositions is primarily samples, synths, various stringed instruments and even toys, most of which Wells plays herself and combines live with the assistance of a looping pedal. Wells caught some e-flak for covering the Notorious B.I.G.'s "Juicy," but the homage is a unique, reverent take on a classic track – in short, it does just what a cover should. Wells' latest release, an EP called *Dirty*, progresses a little further in the "pop" direction, but what is a good pop song if not a good beat coupled with engaging vocals? Check out Emily Wells when she's at this stage in her career, because she won't be there for long. Emily Wells and Phoebe Plum perform at 9 pm Thursday, Aug. 26, at Sam Bond's Garage. 21+. \$8. – *Sara Brickner*

Fascinating Wankers

Retro minus irony plus talent minus humor is the aesthetic formula for good bar bands since the dawn of popular music.

Conversely, as Paul Westerberg once said, you have no business covering a song unless your cover is both hilarious and better than the original.

As with hockey and crossword puzzles, so with certain styles of music: Fun as hell to play, not so much as spectator sports.

Most instrumental music – excepting superlative offerings such as Beethoven's *Eroica* or Miles Davis' *Sketches of Spain* – is better when you have something else to focus on, like dancing, drugs or sex.

Only in rare cases should the bass drive, rather than serve, the song. And too many horns create a traffic jam.

Of course, I'm willing to admit that beauty is in the ear of the beholder. Anyone got a Q-tip?

The thing is, I totally don't *get* the **Budos Band**, and for that reason I find them both fascinating and utterly mystifying, like trichotillomania. The band, which ranges in member size from 10 to a baker's dozen, is comprised of intensely talented musicians, much in the same way Steely Dan is comprised of intensely talented musicians, though, unlike Steely Dan, the Budos are classic wankers, given to long, meandering jams punctuated by sharp breaks, woodwind honks and reiterated bass lines.

Their new album, *The Budos Band III*, features a rearing king cobra as its cover art and a list of songs that includes "Rite of the Ancients" and "Nature's Wrath" and "Mark of

the Unnamed." Reading these titles, I half-expected an eight-sided die to fall out when I opened the package up. I mean, a name like "Black Venom" makes Chuck Mangione's "Feel So Good" seem like an exercise in modesty.

Seriously, I can't tell if these guys are joking. Their music sounds like an earnestly orchestrated collision of Earth, Wind & Fire, the theme to *Rocky* and side four of the *Saturday Night Fever* soundtrack – all of which I loved as a kid, and much of which I still do. And yet, despite such rich fodder for the smirk of irony, I detect from the band nary a hint of humorous detachment or grinning put-on. The Budos claim to have earned the title "the quintessence of Staten Island soul." This kind of bluster usually gets me laughing milk out my nose, but instead I'm just confused.

I think I'll have to see them live.  
The Budos Band plays with Basin & Range at 9 pm Thursday, Sept. 2, at WOW Hall. \$15 adv., \$18 door. – *Rick Levin*

Crossing Borders

From Bollywood to bhangra, the pop music of India and Pakistan is all the rage these days in the West, but as with Western classical music, the new pop sounds tend to eclipse the classic repertoire in popular consciousness. That wasn't the case a couple of generations back when Ravi Shankar, Ali Akbar Khan and other classically trained Indian musicians brought their spellbinding ancient musical tradition to the West. Following Shankar's example, though, many of today's Indian classical musicians are crossing those categories, including **Pandit Vikash Maharaj**. Hailing from the ancient Hindustani arts capital Varanasi, the 15th generation (!) master musician plays one of the most beautiful instruments on earth – the big, plucked 18-string lute called the sarod that's more associated with Islamic musicians from Calcutta rather than the old Hindu holy city on the Ganges River formerly known as Benares. In a three decade career that includes stints at the WOMAD festival, Maharaj has not only performed many of the classics; he's also composed new music and worked with Western musicians like Paul Horn and jazzers such as Portland's David Friesen and John Handy. He's continuing his family's musical tradition by bringing a member of the 16th generation, his son Prabhash Maharaj, to accompany him on the two headed tabla drum. When bhangra and Bollywood have faded, the ancient lineage will continue.

Portland actress/musician Nancy Hopps, who many will remember for her striking performances with the old Eugene Chamber Theater and others, will also appear, singing and playing 17 crystal bowls. Pandit Vikash Maharaj Prabhash Maharaj and Nancy Hopps perform at 7 pm Thursday, Aug. 26, at Unity of the Valley church. \$16 adv. , \$19 door – *Brett Campbell*

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EUGENE CELEBRATION! Basil Rathbone, The Vicci Martinez Band  
10pm/Free with Celebration Wristband

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The Quick and Easy Boys, Touch Force  
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# Layered, Passionate Intent

*HurlyBurly* another winner for Trial by Fire Theatreworks



Eddie (Benjamin Newman), Phil (Ryan Olson) and Mickey (Chip Sherman)

TRIAL BY FIRE THEATREWORKS

**H**urlyBurly is a dark, depraved, wickedly funny, highly entertaining masterpiece. Trial By Fire Theatreworks once again takes on a tough, ambitious piece but rewards its audience with an intense production.

The play is set in Hollywood at the height of late 20th-century drug-soaked indulgence, and its action swirls around a group of narcissistic, selfish, morally pithed mid-level cogs in the fame machine.

Playwright David Rabe's language is difficult, with characters working out their thoughts in long, twisted monologues and topic-skipping conversations. Characters peel through layer after layer of complexity with no hope of finding anything concrete

in the end. *HurlyBurly* is one of the most ambitious undertakings I've seen in Eugene this year; it is performed with a frenzied passion. That it is happening in the out-of-the-way, makeshift, Upstart Crow Theater before a criminally small audience makes it all the more exciting and intimate.

Director Emily Hart had her hands full with this script. Human depravity is in high gear while characters are coming and going, fighting, screwing, vomiting, all to the flickering of a distracting TV. Her handling of the difficult timing was subtle but clear, to the point that I was arguing with my seatmate about where and when the actors might have taken an extra beat.

Eddie (Benjamin Newman) is onstage

and bringing the conversation back around to himself for nearly the entire play. Newman's performance is a tour de force that, if it occasionally veers towards the self-indulgent, is one of the strongest you will see in Eugene this year and certainly one of the most challenging. Ryan Olson is completely believable as the volatile Phil. Ably rounding out the male characters are Chip Sherman as the slick and soulless Mickey and Johnny Ormsbee as Artie, the quintessential Hollywood hipster.

Rabe's females are on stage not as three-dimensional characters but to show the depths to which the men can sink. They are interestingly written and played by the actors as well as they could be.

*HurlyBurly* is not an easy play to watch. The drug use is disgusting; the antics of the characters are horrifying. I found myself laughing at things that are truly sick or misogynistic. With its three acts running nearly four hours, I was ready for it to be over. But the energy, commitment and sheer ambition of the project had my blood rushing in my ears for another two hours after I got home. Anyone with a sincere interest in theater in this town should make every effort to get to *HurlyBurly* in its final weekend.

**EW**

*HurlyBurly continues Aug. 26-28 at Upstart Crow Studios. Info at [www.trialbyfiretheatre.org](http://www.trialbyfiretheatre.org) and tix at the door.*

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**Legal Notices**

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** OREGON COMMUNITY CREDIT UNION, an Oregon Credit Union, Plaintiff, v. DAMIEN K. LAWRENCE, SHANTELE R. LAWRENCE AKA SHANTELE R. BRITTAIN, CRYSTAL DAWN PAINTER, HENRY CHICO AKA HENRY IFEANYI CHUCKWUMEKE, AND CATRINA TIFFANY ADAMS, Defendants. Case No. 16-10-06073 **SUMMONS TO: SHANTELE R. LAWRENCE AKA SHANTELE R. BRITTAIN, HENRY CHICO AKA HENRY IFEANYI CHUCKWUMEKE, CATRINA TIFFANY ADAMS IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Second Amended Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its Second Amended Complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment in favor of Plaintiff and against Defendants Lawrence in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment, together with Plaintiff's reasonable attorneys fees and costs incurred herein. On its Claim for Relief, Count Two: 21 For a decree declaring that Plaintiff has a duly perfected security interest in and to the described 2004 Toyota Tundra, VIN: 5TBKT44124S443658, and that said security interest is declared to be a valid and subsisting lien on the above-described property, superior in right to the claims of all Defendants herein, and that all Defendants herein be foreclosed of all interest in said Vehicle. 22 For judgment and decree that Plaintiff's security interest be foreclosed and that the be sold by the Sheriff of Lane County, Oregon or the sheriff of the county in which the collateral is located, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the

satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment. As and against all Defendants for an order requiring all Defendants to immediately surrender possession of the 2004 Toyota Tundra, VIN: 5TBKT44124S443658, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2004 Toyota Tundra, VIN: 5TBKT44124S443658, is located to immediately locate and seize said collateral and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Ilsa Rooke-Ley made on July 28, 2010, directing publication of this Summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: August 5, 2010. Date of last publication: August 26, 2010. Thomas M. Orr, OSB 88282, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMY N.

CANDELARIA, Petitioner, and MIGUEL A. CANDELARIA, Respondent. Case No. 151014153 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL A. CANDELARIA, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), your spouse partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OF THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published: August 12, 2010.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** BOB BARROWS & KAREN AUSTIN, Plaintiffs, v. UNKNOWN OWNER OF TAX LOT #1803073305200 IN LANE COUNTY, OREGON, Defendant. Case No: 12-10-17121 **SUMMONS TO: UNKNOWN OWNER OF TAX LOT #1803073305200 IN LANE COUNTY, OREGON.** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint in the above-entitled cause within thirty (30) days from the date of first publication of this Summons; and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief prayed for in its Complaint, to wit: (a) Declaring Plaintiffs to be owners and entitled to possession of the real property identified by Lane County as Tax Lot #1803073305200 free of any claim, estate, title or interest of any defendant,

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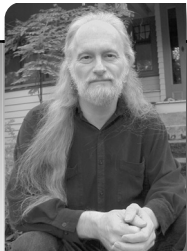
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known or unknown, or those claiming under any defendant, and quieting title in the property in Plaintiffs' (b) Granting such other relief as this court may deem just and necessary. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published pursuant to Oregon Rules of Civil Procedure 77(6)(e). Publication of this Summons shall be once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. Date of first publication: August 12, 2010. Date of last publication: September 2, 2010. William H. Sherlock, OSB #90381, HUTCHINSON COX COONS DUPRIEST ORR & SHERLOCK, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

**LANE COUNTY CIRCUIT COURT** Probate Department In the Matter of the Estate of HELENE H. HATGIS, Deceased, No. 50-10-16620 **NOTICETO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of HELENE H. HATGIS, Deceased, Lane County Probate Case No. 50-10-16620, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 19, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MICHAEL M. HATGIS, JR. Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

**LANE COUNTY TRANSPARENCY REPORTING**  
Lane County publishes monthly revenues

and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at [www.lanecounty.org/ForResidents/TransparencyReports](http://www.lanecounty.org/ForResidents/TransparencyReports). Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Mary Ann Wolgamott, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-17609. Dee Richard Wolgamott has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of August, 2010.

**SEQ CHAPTER** Notice is given that the manufactured home located at 2150 Laura Street, Space 26, Springfield, Oregon 97477, Serial No. S65120815, X-Plate No. 126080, is deemed abandoned. The owner of the manufactured home is believed to be Reid E. Varenhorst, and the occupant of the manufactured home is believed to be NONE. The manufactured home will be sold by private bidding on September 1, 2010, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Dean S. Kaufman, through August 30, 2010. To inspect the manufactured home, please contact John Sutton at (541) 747-8931.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby.

Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT Y. EVANS AND AMY M. EVANS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE INTERSECTION OF THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF THE DEERHORN ROAD AS RELOCATED AND THE EAST LINE OF SECTION 34, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ALSO BEING 362.88 FEET SOUTH 0° 29' WEST OF THE NORTHEAST CORNER OF SAID SECTION 34; RUNNING THENCE ALONG SAID SECTION LINE SOUTH 0° 29' WEST 282.63 FEET TO THE NORTH RIGHT-OF-WAY LINE OF A ROAD DESCRIBED IN DEED RECORDED IN BOOK 185, PAGE 480, LANE COUNTY, OREGON DEED RECORDS; THENCE ALONG SAID RIGHT-OF-WAY LINE 73° 35' WEST 249.17 FEET; THENCE NORTH 81° 57' WEST 21.07 FEET TO INTERSECT THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF DEERHORN ROAD AS RELOCATED BY LANE COUNTY; THENCE ALONG SAID RIGHT-OF-WAY LINE NORTH 71° 34' 55" EAST 94.05 FEET; THENCE ON A CURVE TO THE LEFT HAVING A RADIUS OF 268.73 FEET, CHORD BEARS NORTH 43° 56' 27.5" EAST 249.34 FEET, A DISTANCE OF 259.28 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. TAX PARCEL NUMBER: 0103521. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 18, 2004. Recording No. 2004-019232. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$346.00 for the month of January 2010, plus regular monthly payments in the amount of \$696.00 each, due the first of each month, for the months of February 2010 through May 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred**

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2			5			1		
		5	9			7		
	4	7		8		6		3
5	9		4					
		1				5		
					5	3	8	
3		6		1		8	4	
	1				8	2		
		9			2			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

to herein is: Principal balance in the amount of \$87,168.86; plus interest at the rate of 6.3750% per annum from December 1, 2009; plus late charges of \$491.02; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 21, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is

capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30373). DATED: June 3, 2010. /S/ **NANCY K. CARY**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CHRISTINE C. CLIFFORD. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 8, Block 1, GOODPASTURE PARK, as platted and recorded in Book 36, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 27, 2004. Recording No. 2004-013805. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,375.00 each, due the first of each month, for the months of January 2010 through June 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$154,873.83; plus interest at the rate of 5.8750% per annum from December 1, 2009; plus late charges of \$252.45; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 28, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as

would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30380). DATED: June 14, 2010. /S/ **NANCY K. CARY**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

## Bulletin Board Announcements

**CELEBRATE IMAGINE THAT!** memories, eat bar b que and educate orphans - **IMAGINE THAT** Sept 11th 5 - 8p Friendly Street Church - [www.lolabroomberg.com](http://www.lolabroomberg.com)

**VOTER POWER MEDICAL MARIJUANA CLINIC** is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. 687 River Ave.

## Lost & Found

**LOST- DEVON REX** Lost: Devon Rex cat. Male, gray, looks hairless. Name is Nib. Lost in the SW Eugene/Blanton Heights/Crest Elementary area. He is very shy, thin, and small. Please call if you see him - 541-683-3492; 541-968-8646.

## Opportunities

**COMMUNITY CENTER** for the Performing Arts / WOW Hall seeks private contractor to operate concessions stand inside WOW Hall. Deliver written proposal with qualifications by Sept. 10 to 291 W. 8th Ave., Eugene 97401

## Help Wanted

**ADULT CHEWERS NEEDED FOR RESEARCH** Daily tobacco chewers & snuff users can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Julia at (541) 434-1545 or 1(800) 903-5449.

**NUDE DANCERS-SWEET ILLUSIONS** A New Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: Oye, I'm a Mexican con un pie aquí y un pie allá, and I have to admit that it is difficult to be a Mexican these days. I'd like to make the argument that it is one of the worst times ever to be a Mexican. I even think it is worse now than it was in the time of the revolución, worse than Santa Anna and Cortés, worse than the Zoot Suit riots – man it is worse now than when frickin' Pete Wilson was California's governor, and Proposition 187 passed. The reason is those things: the conflicts in the border towns of Juarez and Tijuana, and the racist law in Arizona and Minutemen. It's just crazy. I feel that in the past, we could look at either the United States fondly or Mexico fondly, when times were rough on one side of the border. Right now, it just feels like a double-edged sword. Yet the saddest thing about it, I just don't see either side of the border letting up any time soon. Dude, ¿cuando vivaremos en paz?

– Condenando Here, and damned Allá

Dear Damned Aquí, y Condenado There: When will we live in peace? NEVER. Chaos is the order of life for Mexicans — how can it not, given our violent birth, centuries-long infancy and current adolescent angst? But don't think these are the worst times in the history of *raza*. *Gabachos* aren't lynching us in the same numbers they did after the Mexican-American War; they're not deporting us en masse like the *días de* Operation Wetback and the Mexican Reparation of the 1930s. The hatred for us today is less bloody than in the past — hooray! Down south, the narcos ... well, you want your humble columnist to keep his head, don't you? Really, all Mexicans can do is what we've always done: persevere, get on with life, and throw the fuckers out with a good old-fashioned uprising. It happened in 1810, 1910—but what about this year, and how about on both sides of *la frontera*? Let's show those Tea Baggers what a true *revolución* is about — but no guns this time! Just the beautiful force of the ballot box.

Do you know whether Mexicans are known to hike (besides hiking across the border)? It's not a joke. I know Mexican friends of mine hike for the purpose of picnicking in the wilderness at Temescal canyon or in Mexico (for leisure), but otherwise, are we known to be hikers as a general population?

Dear Wabette: *Chingao*, you stole my border joke! The Outdoor Industry Foundation published a 2006 study called "The Hispanic Community and Outdoor Recreation" that *estudió* the matter closely. They found we barely hike, and concluded "a concerted effort now must be made to involve Hispanics — a population representing an avenue of high growth for the outdoor industry." See, the numbers they found were embarrassingly low: a full 50 percent of the wabs surveyed hadn't hiked even one day in the previous year; 32 percent had hiked between one and four days. And most of those who participated were *pochos*, so you know the numbers for actual Mexicans were even lower. The study concluded that most Mexis didn't hike due to a lack of access to equipment, leisure time, outreach by companies — essentially the same excuses given by everyone for poor participation of Mexicans in any *gabacho*-heavy activity (voting, empire-building, fake uprisings, etc.)

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

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## jonesin' crossword BY MATT JONES

### "Really Scary"---or is it?

#### Across

- 1 Sweltering
- 4 Missourian's phrase
- 10 Pop group on a 1983 stamp in their native Sweden
- 14 Judge in the O.J. Trial
- 15 Not just hurtful
- 16 "The King and I" setting
- 17 Newly-coined word
- 20 Orangey drink
- 21 Renaissance painter Bruegel
- 22 "Now \_\_\_ me down to sleep..."
- 23 Coat hook, maybe
- 24 "Blah blah blah"
- 25 "Hostel" director Roth
- 26 Less refined
- 30 Entr\_\_\_
- 31 Definition of the coined word, Part 1

- 35 Squealed on
- 36 Part 2 of the definition
- 41 Staffs
- 42 PageMaker maker that merged with Adobe
- 43 Dream, with a Cockney accent
- 44 "\_\_\_ be a shame if you didn't"
- 45 Doberman's warning
- 47 Skating jump
- 48 S, to a soldier
- 50 Assistance
- 54 End of the definition
- 56 Monogram ltr.
- 57 Fixture for a game show
- 58 Screener's org.
- 59 Food served in its own shell
- 60 "Quite a hot day out" response
- 61 JFK stat

#### Down

- 1 People classified as "homo groovius" by humor website Uncyclopedia
- 2 Board game also called Reversi
- 3 Got ready to fire
- 4 Fruit in a gin fizz
- 5 Prefix meaning "seven"
- 6 Will-\_\_\_wisp
- 7 "What did you just say?!!?"
- 8 Fairy queen mentioned in "Romeo and Juliet"
- 9 Get hitched in private
- 10 Tennis legend Arthur
- 11 Gene therapy's field
- 12 She had a "Feast" in a 1987 Danish film
- 13 Punish with a fine
- 18 What blue sometimes denotes

- 19 Captain Link Hogthrob, e.g.
- 23 \_\_\_ oneself on (had an ego about)
- 26 Panther sound
- 27 No vote
- 28 Mixologist's station
- 29 Actress Kayla of "The Vampire Diaries"
- 30 "\_\_\_ girl!"
- 32 Makes a mistake
- 33 Stir fry ingredient
- 34 Paint store options
- 36 Woman in Pushkin's "Eugene Onegin"
- 37 Native to a particular area
- 38 Pop duo on a 1991 postage stamp in their native Sweden
- 39 Least restrictive
- 40 Was down in the dumps
- 41 Hard-to-characterize type
- 45 "Despicable Me" main character
- 46 Creaks while you speak
- 47 "Te \_\_\_"
- 49 \_\_\_-Rooter
- 50 Contact list listing: abbr.
- 51 Spreadable cheese
- 52 Prefix for "distant"
- 53 Roloids competitor
- 55 "Pierrot le \_\_\_" (1965 Jean-Luc Godard film)

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### ANSWERS TO LAST WEEK'S CROSSWORD

BAZ PISTOL KAMA  
 ILE ASPERA AMOI  
 CATSCRATCH POOR  
 ESAU YEARROUND  
 BUG OWNER  
 OYS FALSEST TRY  
 CHOCOLATECHIP  
 DEUS AZURE TAME  
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 OMG CARSEAT DOO  
 TARTS THAT SOD  
 ALPO HARVEYDENT  
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## WOMEN SEEKING MEN

## LOVING, PEACEFUL, RAVER GIRL

Fun loving Raver girl looking for friends to have fun with! I love to smoke the 420 Stuff and going to raves!! I love hanging out with my friends!!!  
**Ganja420Goddess**, 21, #105457

## HEY HIGH SPEED

Don't get me wrong, I love travel, but You got me with "roughly handsome, stocky build". I'm attractive, fit, independent, smart. Hope you see this silly ad, it's for you). **realgirl**, 31, #105439

## STRETCHY, LOVELY, NOISY

Moved to this wild unknown country and fell in love with emerald forests and omnipresent bicycle lanes. Now all I need is a boon companion with whom to ramble. **new2pnw**, 31, #105383

## SPINNING IN CIRCLES

Out to experience life. Looking for someone to enjoy it with, just for fun, or something more. **duckie**, 28, #105320



## WOMEN SEEKING WOMEN

**LOUD, FUN AND HOT**  
looking for a fun, hot girl to hang out with and have some fun. I'm a 29 year old female who loves women. I'm very outgoing and love trying new things. **Kiss-fan80**, 29, #105257

## FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, #104831

## SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 56, #104812



## MEN SEEKING WOMEN

## MAN DOWN!!

I like your muffins. **Hohnolia**, 46, #105453

## FUN, FUNNY, CREATIVE!!!

Searching for my muse! Will train, but better if you come as yourself. I enjoy long drives/motorcycle rides to nowhere in particular. I write/record/play my own songs when I can. **The Red\_Yeti**, 36, #105447

## FUNNY, OPEN, ACTIVE

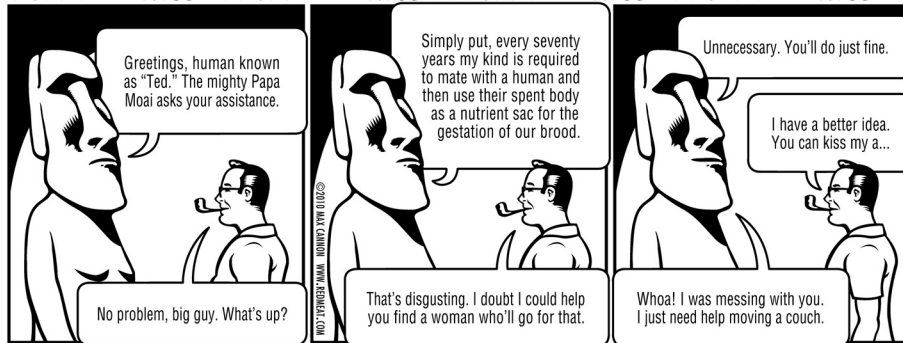
well, i love to ride my bike and spend time in the sun, and tell jokes. I'm very open minded and im looking for someone who is also. **andy1138**, 21, #105359

## FOCUSED AS WIND

Ive learned to be happy single, but life seems brighter with good people around. Im looking to steo back from the world Ive created and admire the here and now. **quebec73**, 28, #105440

## RED MEAT

pungent slug unguent

from the secret files of  
Max cannon

## MEN SEEKING MEN



## JUST FRIENDS

## CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, #105442

## CAMPING FRIENDS WANTED

Hiking and camping buddies. 25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, #105327

## LOOKING FOR FRIENDSHIPS+

looking for friends+. I'll take what the world provides. I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corradoe**, 28, #105275

## LOVE EXISTS

Looking for friends on a love vibration. Not monogamous love, nor nsa sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 27, #105436



## I SAW YOU

## MOC

Lit. Good seeing you again. Glad school is going well. Drinks? **When: Saturday, August 21, 2010. Where: MOC. You: Woman. Me: Man. #901687**

## CHICKEN CHICKEN CHICKEN

I saw you and I fell in love. I see you now and have fallen deeper in love. **When: Tuesday, June 1, 2010. Where: Home Depot. You: Woman. Me: Woman. #901689**

## JUSTIN &amp; BETHANY

Congratulations on finding TRUE LOVE! Here's hoping your wedding day rocks! Enjoy your bright future together! Hooray! **When: Saturday, August 28, 2010. Where: heads in the clouds. You: Man. Me: Woman. #901697**

## "A BEAUTIFUL DREAM"

You once told me "I will dream for you a beautiful dream" and it was beautiful. Thank you for the time we had. I hope you find what you seek. **When: Monday, June 21, 2010. Where: in passing. You: Woman. Me: Man. #901695**

## THE REDOUX PARLOUR!

Having lunch at Laughing Planet, I noticed a darling handmade clothing shop called the Redoux ParLOUR. Local Designer made clothes! And they do alterations & repairs too!! Go there! **When: Monday, August 23, 2010. Where: 780 Blair Blvd. Eugene OR. You: Woman. Me: Man. #901694**

## YOU!

You are the beautiful one who doesn't know that they are. You look through here every week & hope someone saw u. Well i did, and you are lovely. **When: Thursday, August 26, 2010. Where: Everywhere & Anywhere. You: Woman. Me: Man. #901693**

## CUTIE@HOLY DONUTS!

I saw you chompin' down a Stormin' Norman. My kind of woman! Single? I was the one with the Fresh Strawberry donut across the courtyard from you. **When: Friday, August 20, 2010. Where: Holy Donuts! 1437 Willamette St.. You: Woman. Me: Man. #901692**

## OPEN MIC NIGHT

I saw you at Holy Donuts! very first talent night, last wednesday. You were amazing! Such a beautiful voice, so talented. This encouraged me to do it next Wed. **When: Wednesday, August 18, 2010. Where: Holy Donuts! 1437 Willamette st. You: Man. Me: Woman. #901691**

## BARBARA KINGSOLVER

## "HOPE"

The fair skinned Goddess Beautiful streaks of wisdom in her hair She broke ice Smiled and laughed my way home pondering the encounter Existential blessings that we "shared a meal" **When: Saturday, August 21, 2010. Where: Drum Rong Thai. You: Woman. Me: Man. #901690**

## WHERE'D YOU GOVAISIES?

I was ready to e-mail you but you removed your okcupid profile and went away! It seems we have much in common. I'd like to write you, still. **twp6381 When: Thursday, August 12, 2010. Where: okcupid. You: Woman. Me: Man. #901688**

## I MISS WOOKIE!

Your furry cuddles, the way your beard tickled my face when you held me, watching the idiot box together and laughing with you. I miss playing with you. Mulligan? **When: Friday, October 16, 2009. Where: In my heart forever. You: Man. Me: Woman. #901686**

## SWTLIFE, GAUGED TATTOOED

7:30 at 755 Monroe. You served me some sweet life but what would have made it sweeter is your name. Blonde in a green vneck, find me. **When: Friday, August 20, 2010. Where: Sweet Life. You: Man. Me: Woman. #901685**

## TRICKY PASSED OUT

Yep, her second. Just like that. Polaroid of a Yahtzee hourglass captioned "Cash Only" / Jimmy crack corn **When: Friday, August 20, 2010. Where: on Route 66.. You: Woman. Me: Man. #901684**

## PUTTER'S HOTTIE

Wetness in my panties, it's a blond haired blue eyed god. Working at Putter's. I was playing miniature golf, couldnt stop stroking the club. Must see you again! **When: Friday, August 20, 2010. Where: Putter's Mini Golf. You: Man. Me: Woman. #901683**

## WITTLE BUBBERS!

Schmaou Schmaou! You doin the hoopdiggy all summer but you made my OCF go BOOOOOO! Lets fight unicorns and slurp on Saturn shakes soon! Miss You Love You Welcome Back! **When: Monday, July 12, 2010. Where: OCF. You: Woman. Me: Man. #901682**

## AWOKE IN FALL

Want you for you. Thing's aren't so complicated for me. Just far too little responsibility in my life. Want the best of what's possible and to share myself with you. **When: Tuesday, August 17, 2010. Where: with me always. You: Man. Me: Woman. #901681**

## TO MIDTOWN GIRLS

Yes, you are all very cute, good-natured, and funny. Especially you, Blueberry (are you taken??). But you can all stow your marketing vomit and gimme my papers. **When: Tuesday, August 17, 2010. Where: Midtown. You: Woman. Me: Man. #901680**

## free Will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Why should you work harder than everyone else? Why is it up to you to pick up the slack when others are suffering from outbreaks of laziness and incompetence? And why should you be the fearless leader who is focused on fixing the glitches and smoothing over the rough patches when no one else seems to care whether things fall apart? I'll tell you why, Aries: because it's the Karmic Correction phase of your long-term cycle – a time when you can atone for past mistakes, pay off old debts, and make up for less-than-conscientious moves you got away with once upon a time.

**TAURUS** (April 20-May 20): "What is the source of our first suffering?" wrote philosopher Gaston Bachelard. "It lies in the fact that we hesitated to speak. It was born in the moment when we accumulated silent things within us." Luckily for you, Taurus, the cosmic rhythms are aligned in such a way as to free you from at least some of that old suffering in the coming weeks. I expect that you will have more power than usual to say what you've never been able to say and express a part of you that has been buried too long.

**GEMINI** (May 21-June 20): More than 2,000 people have climbed to the top of Mount Everest, and 12 men have walked on the moon. But only two humans have ever ventured to the lowest spot on our planet. In 1960, Jacques Piccard and Donald Walsh rode in a bathyscaphe all the way down to the Mariana Trench, which is almost seven miles beneath the surface of the Pacific Ocean. Your assignment in the coming weeks, Gemini, is to move in their direction, metaphorically speaking. In my astrological opinion, ascending and soaring shouldn't be on your agenda. It's time to dive into the mysterious depths.

**CANCER** (June 21-July 22): I propose that we do to Mercury what astronomers did to Pluto in 2006: demote it. After all, it's smaller than both Saturn's moon Titan and Jupiter's moon Ganymede. Who wants to bestow the majestic title of "planet" on such a piddling peewee? In fact, let's make the change now, just in time for Mercury's retrograde phase, which began recently. That way we won't have to get all riled up about the supposedly disruptive effects this aspect portends. How could a barren runt like Mercury stir up any kind of meaningful ruckus? I hereby declare you free and clear of the whole Mercury retrograde superstition. Please proceed on the assumption that the period between now and Sept. 12 will be an excellent time to deepen and refine your communication with anyone you care about.

**LEO** (July 23-Aug. 22): A Chinese company reached out to me by email today. "Dear Sir," the message began, "As the leading professional conveyor belt manufacturers in Shanghai, we present to you our very best sincere regards, desiring to find out if there is a chance for us to be your top-rate conveyor belt supplier." I wrote back, thanking them for their friendly inquiry. I said that personally I didn't have any need of conveyor belts right now, but I told them I would check

with my Leo readers to see if they might. According to my reading of the astrological omens, you see, you're entering a time when it makes sense to expand and refine your approach to work. It'll be a good time, for example, to get more efficient and step up production. So how about it? Do you need any conveyor belts?

**VIRGO** (Aug. 23-Sept. 22): Our sun doesn't really have a name. The word "sun" is a generic term that can refer to any of trillions of stars. So I'd like to propose that you come up with a name for it. It could be a nickname or a title, like "Big Singer" or "Aurora Rex" or "Joy Shouter" or "Renaldo." I hope this exercise will get you in the mood to find names for a whole host of other under-identified things in your life, like the mysterious feelings that are swirling around inside you right now, and your longings for experiences that don't exist yet, and your dreams about the elusive blessings you want so bad.

**LIBRA** (Sept. 23-Oct. 22): The odometer will turn over soon, metaphorically speaking. The big supply of the stuff you stocked up on a while back is about to run out. The lessons you began studying a year ago have been completed, at least for now, and you're not yet ready for the next round of teachings. These are just some of the indicators that suggest you should set aside time for reflection and evaluation. The world may come pounding at your door, demanding that you make a dramatic declaration or take decisive action, but in my opinion you should stall. You need to steep in this pregnant pause.

**SCORPIO** (Oct. 23-Nov. 21): Most discussions on TV news shows involve so-called experts shouting simplistic opinions at each other. They may provide some meager entertainment value, but are rarely enlightening. In contrast to these paltry spectacles were the salons at Paris's Cafe Guerbois in 1869. A group of hard-working artists and writers gathered there to inspire each other. The painter Claude Monet wrote that their discussions "sharpened one's wits, encouraged frank and impartial inquiry, and provided enthusiasm that kept us going for weeks ... One always came away feeling more involved, more determined, and thinking more clearly and distinctly." That's the kind of dynamic interaction you should seek out in abundance, Scorpio.

**SAGITTARIUS** (Nov. 22-Dec. 21): In the movies I've seen that depict battle scenes from hundreds of years ago, every army has numerous soldiers whose job it is to carry festive flags and pennants. If this is an accurate depiction of history, what does it mean? That powerful symbols were crucial to inspiring the troops' heroic efforts? That touches of color and beauty lifted their morale? That they were more inclined to do their best if inspired to imagine they were participating in an epic story? Whether or not my theories apply to what actually happened back then, they apply to you now. As you go forth to fight for what you believe in, bring your equivalent of an evocative emblem.

**CAPRICORN** (Dec. 22-Jan. 19): Using a radio telescope, astronomers at Germany's Max Planck Institute for Radio Astronomy have been scanning the center of the galaxy. They're looking for evidence of amino acids that could be the building blocks of life. So far their hunt has been inconclusive. In my opinion, though, they've stumbled upon an even more appealing discovery: The huge dust cloud at the heart of the Milky Way, they say, tastes like raspberries and smells like rum. That's the kind of switcheroo I predict for you in the upcoming weeks, Capricorn. You may not locate the smoking gun you're hoping to find, but in the process of searching I bet you'll hook up with something even better.

**AQUARIUS** (Jan. 20-Feb. 18): Each one of us is a blend of life and death. In the most literal sense, our bodies always contain old cells that are dying and new cells that are emerging as replacements. From a more metaphorical perspective, our familiar ways of seeing and thinking and feeling are constantly atrophying, even as fresh modes emerge. Both losing and winning are woven into every day; sinking down and rising up; shrinking and expanding. In any given phase of our lives, one or the other polarity is usually more pronounced. But for you in the foreseeable future, Aquarius, they will be evenly balanced. Welcome to the Season of Rot and Regeneration.

**PISCES** (Feb. 19-March 20): *Allure* magazine sought out Luca Turin and Tania Sanchez, the women who wrote the book *Perfumes: The A to Z Guide*. "What are the sexiest-smelling perfumes of all time?" they asked. Turin and Sanchez said Chinatown was at the top of their list. Their explanation: "If wearing Opium is like walking around with a bullhorn shouting, 'Come and get it!', Chinatown is like discreetly whispering the same thing." The Chinatown approach is what I recommend for you in the coming weeks, Pisces.

**HOMEWORK:** What book do you suspect would change your life if you actually read it? When will you get around to reading it? Testify at [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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## WOMEN SEEKING MEN


## DOMINATEME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, , **#105422**

## TRY ME

Curvy, sexy just waiting to please. Looking for dominant men to tell me what they like... better yet show me... talking is over rated. Lets just fuck. **FuckMe**, 31, , **#105408**

## “WANTED” YOUNG FEMALE-3SOME.

amateur willing to try new things adventurous & have fun. **060710**, 26, , **#105314**


## KINKYHORNYBLONE

I'm looking for someone to just have fun with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26**, 21, **#105220**


## I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 29, **#105151**

## LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**


## DIRTY GIRL UPDATE

I have an ache deep inside. I long for the forbidden. I want you to do unspeakable things with me. Just this once, cross the line, Mister. please, do it. **Babyslut**, 35, , **#104069**




## WOMEN SEEKING WOMEN

## BOREDOUTTAMYMIND

I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :). **Diabolicald11**, 22, , **#105342**

## PECULIAR ASPIRATIONS

You could say that I'm a dreamer. Then again you could say that I'm a lot of things and I wouldn't contradict you. Looking for a girl & a relationship of sorts. **PeculiarAspirations**, 19, , **#105239**

## TAKE ME... DOWHAT YOU- WILL...

looking to meet girls who wanna fuck... who will make the first moves and ravish me...is that you? **katri**, 28, **#105146**

## GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, **#105102**

## BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, , **#104676**

## BEAUTIFULNIGHTMARE

Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, , **#104403**

## I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, , **#103867**



## WOMEN SEEKING ...


## SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, **#105142**

## GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine.. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, , **#105080**


## EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, , **#104721**

## LUST&amp; INTENSE AFFECTION

I'm an amateur at this young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss\_submiss**, 19, **#104370**

## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**




## MEN SEEKING WOMEN

## DRUNK WANTS COMPANY

Any ladies want to hang out, drink whiskey, listen to some Townes Van Zandt, laugh and fight and maybe screw around if we don't pass out first? No hipsters. **lasttango**, 35, , **#105478**

## THUNDERDICK

burly brown does not frown, likes to clown, come to my town. i wont turn you down. **readys-teady**, 21, , **#105477**


## BORED

Just bored. Looking to meet and hookup with new chicks. **sand-man**, 25, **#105474**

## HUNG COLLEGE GUY

Basically if you like what you see email me, guarantee a great time :). **IMHOT69**, 21, , **#105469**

## NEED SEX TOY

Fingers over your naked curves, (YOU) the toy, Where ever i want(within reason), The sensual kind of torture. The better looking, the more i want. Me taking advantage of you. **singleGem**, 35, , **#105467**

## NEEDSOMETHINGNEW

I am in a relationship so I'm not looking for one at all. Just want something new and hot! **Hotfornew**, 25, **#105463**

## WET LINGERIE SEX

I am looking for some hot sexy kinky women between the ages of 21-40 for various sexual fulfillment, including church defiling orgies and threesomes. Prefer white single and/or married women. **ratzluver38**, 47, , **#105454**

## HOOKAH LOVER

Just seeing what's out there... **thechemist23**, 24, **#105444**




## MEN SEEKING MEN

## SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. **Squirt**, 41, **#104068**

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, , **#103934**

## FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, **#103352**




## MEN SEEKING ...

## CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , **#104804**

## CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 63, , **#103994**



## COUPLES SEEKING ...

## WANNA JOIN US?

Committed, loving, nonmonogomous couple, looking for the full college-life experience. Both 22yo, blonde, blue eyes, fit, adventurous, fun-loveing... Looking for attractive similar aged ladies/couple to join us in the college-fun. **wanna-joinus**, 22, , **#105448**

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I lost my virginity last night.*

*I'm a straight male in my early 30s, so it was about time. It wasn't awkward, and we had a good time. However, I didn't climax during sex, which is a result of years of death-grip masturbation. (Thanks for the warning, Dan; I'm sorry I didn't heed it.) She took it personally but seemed satisfied when I said it was only nerves.*

*I am left this morning with more confusion and trepidation about my relationship with my new girlfriend than I had going in. I suppose this is normal, but I don't see last night as some victory or a "bonding moment," and I am afraid that is a bad sign. I also find myself being extra critical of my partner's performance, which, as a virgin, I am not in a good position to judge. She has never been a particularly good kisser and her blowjob technique was less than spectacular. Although it was a pleasant experience, I feel like it lacked passion or a spark, which is probably just normal for a first time, but I am concerned.*

*I feel like an asshole for even having these thoughts. Is there something wrong with me and/or am I an asshole?*

One Potential Asshole

*P.S. I have attached some photos in hopes that you will respond.*

There could be something wrong with you, OPA, and you could be an asshole. I can't rule either possibility out after quickly reading one email and thoroughly examining three nude photographs.

It's possible that your girlfriend is a bad kisser/blower. Just because you're a virgin – or were a virgin – doesn't mean you're going to automatically click with the first woman who volunteered to put your dick in her mouth. It's possible that, however much you like this girl, you're just not sexually and/or chemically compatible. But sex is a skill that takes time and practice to acquire. It may take a little time and some experimentation for you to discover what works for you.

And if you give her some time, you may find that she works for you.

If she didn't know you were a virgin, OPA, tell her. And tell her that it wasn't nerves that prevented you from getting off, but the unfamiliarity of the sensations you were experiencing and, perhaps, a masturbatory style that desensitized your dick. Tell her it might take you a little while to get there, but with her help and patience – and mouth and pussy – you're sure you can get there. And then try to relax, experiment and enjoy.

And no more death grip – period. When you masturbate, use your nondominant hand, a lighter grip, and perhaps a Fleshlight.

*I'm herpes-free, but I found out today that my roommate has contracted it. He has a sore but won't see a doctor about it because he says he's embarrassed. We share the same bathroom, so I knew I would have to be diligent about that. But now I am freaking out: Not long after he shared this information, my 7-month-old puppy runs into his room and proceeds to cover my roommate's face in kisses. I've called the vet and my medical provider, and while they both agree that my pup cannot contract the STD, they cannot rule out the pup passing the infection on to me. Please advise. I would like to know how to best handle this situation.*

Scared To Death

Wouldn't it be great if being paranoid about contracting herpes was the only way to contract herpes?

Look, STD, lots of people self-diagnose themselves with herpes when all they have is an innocuous little cut or sore near their mouth or genitals. People who are too embarrassed/ridiculous to go see their doctors are highly likely to arrive at a herpes misdiagnosis. So calm the fuck down.

Even if your roommate does have herpes, STD, you're not going to get it from sharing a toilet – unless you and the roommate have invented a novel new way of taking a dump. And you're not going to get it from your damn dog. For his own sake, your roommate shouldn't allow your dog to lick his open sores (who does he think he is? Job?), herpes-related or not, and if you're really freaking out about your promiscuously affectionate new dog, well, you can make up your mind to refrain from kissing any animal that drinks out of toilets, licks its own ass and laps up vomit.

*I have a new girlfriend. She likes me to eat her cream pie after we have sex. She does get off again and squirts most of the time when I do it. No one has ever asked me to do this before her. Is she crazy? Or am I for doing it?*

Not A Cream Pie Lover Yet

Why does someone have to be crazy? A cream pie isn't my preferred post-orgasm snack – I much prefer a Creamsicle – but if it turns your girlfriend on and gets her off, and if doing this for her doesn't leave you curled up on the bathroom floor in the fetal position, then you're not crazy and neither is she. She's kinky, you're GGG, and you're both enjoying some kick-ass, boundary-pushing sex. Enjoy.

*I'm a 28-year-old straight guy. I'm also five feet six and 124 pounds. I know, I know – I'm hardly microscopic. But I always feel like I'm a lost kid when I'm at a bar or club, with people my age or younger towering over me. So that, right away, is a confidence killer when trying to meet women. But here's the real kicker: I like tall women. In fact, I prefer somewhat butch women – Hilary Swank in Boys Don't Cry, Geena Davis in A League of Their Own – and this leads to the ancillary problem that many of the women I'm attracted to are lesbians and thus are not interested in me. But even the tall, butchy straight/bi girls tend to go for guys who are taller than them. Most women I talk to about why they fall for tall guys have a common theme: They are looking for someone who makes them feel secure.*

*That's what I want! Is it so damn wrong to want a woman to be protective of ME? I want to be held by a strong pair of lady arms! No, I'm not into super-muscle women, nor am I into hardcore dom/sub stuff. Why is my vanilla kink such an obstacle? What am I to do?*

Below Their League

Most women prefer taller men – not tall men, just men who are taller than they are. It's a sad, unavoidable fact, BTL, one you'll have to accept (just as I had to accept that most men prefer women), and you'll have to search longer and harder for the lady/lady arms of your dreams. Not much else you can do about it.

I've got some space to kill, so here are a few Savage Love programming notes: My recently announced celebrity crush – Stefon on *SNL* as portrayed by Bill Hader – is no longer operative. My new celebrity crush is Branden Hayward, the actor who plays the cute-but-dim young husband in those Rhapsody commercials. Sigh.

Ever wanted to be a porn star for a weekend but not for the rest of your life? Ever wanted to win large cash prizes? Go to [thestranger.com/hump](http://thestranger.com/hump) to learn more about HUMPI, my annual amateur porn festival that's now in its sixth year. Hardcore, softcore, erotica, animation, robots, zombies, virgins, cream pies, lady arms – everyone and everything is welcome at HUMPI! The deadline for entry is October 15. Go to the website for contest details, release forms, and dates.

And finally: Khia's new album? My goodness.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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